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ABSTRACT

The theme of the 1991 Virginia Summer Reading Program combined a fascination with the world of prehistoric creatures with the excitement of discovery. The summer program offers the library an opportunity to showcase its services for the entire community and demonstrates the contribution the library makes to the development of lifelong learning. This guide contains posters, reading logs, stickers, certificates, and manuals in support of the summer reading program. Each library sets its own registration policies and rules for the program. It is anticipated that this program will appeal to children aged 3 to 12 years, although many libraries have seen, in recent years, an increase in the number of participants aged 12 to 14 years. Program features such as reading logs, incentives, and certificates are presented, with multiple illustrations that can be copied. Bibliographies include 67 books for young readers, 21 books for young adults, and 4 books for librarians; and 16 resource organizations. (SLD)

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READING IS DINO-MITE

1991 SUMMER READING PROGRAM

Barbara H. Fischer
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Public Library Development Division
Virginia State Library and Archives

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The 1991 Virginia Summer Reading Program is supported in part by Library Services and Construction Act (LSCA) Title I (PL 101-254) funds administered by the Virginia State Library and Archives.

Books I Have Enjoyed:

NAME _____

Virginia

1991 SUMMER READING

Program

READING IS DINO-MITE

READING LOG

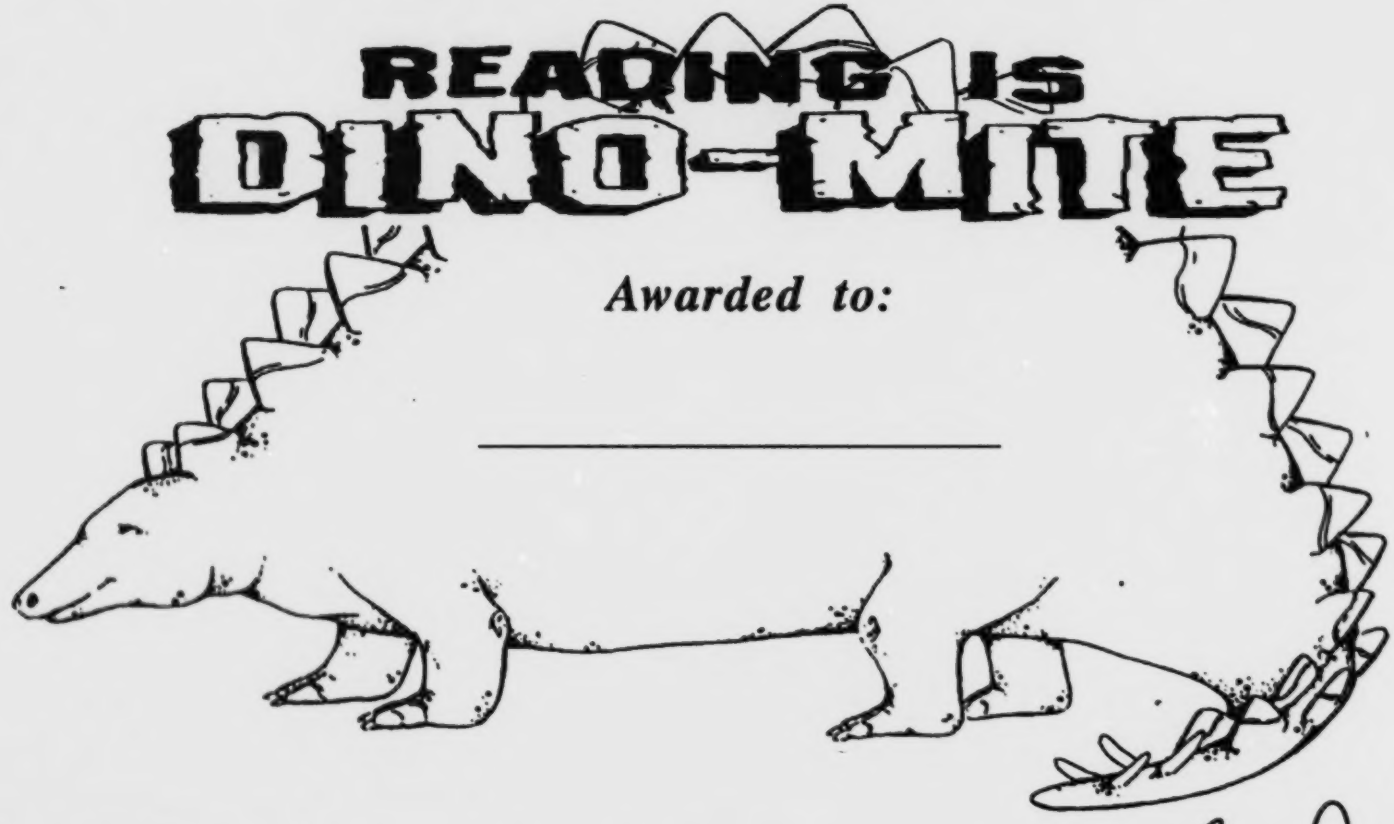
In cooperation with
the Virginia State Library and Archives and your local library

Books I Have Enjoyed:

CERTIFICATE OF ACHIEVEMENT

1991

SUMMER READING PROGRAM



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_____

John C. Tyson
State Librarian of Virginia

_____
Librarian

Lawrence Douglas Wilder
Governor of the Commonwealth of Virginia

In cooperation with the Virginia State Library and Archives and your local library

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and
ARCHIVES

John C. Tyson
STATE LIBRARIAN

(804)786-2332
(V/TDD)(804)786-3618
(FAX)(804)786-5855

Dear Colleagues:

This summer's reading program holds the potential for tremendous success. Its theme, "Reading Is Dino-Mite," combines a fascination with the world of prehistoric creatures with the excitement of discovery. Thousands of youngsters are expected to join in the search for dinosaurs at their local library.

Capitalizing on the natural inquisitiveness of youngsters, the library offers an ideal environment for children and teens to find answers to questions and to pursue personal matters of curiosity. In addition, the Summer Reading Program offers the library an opportunity to showcase its services to children and youth for the entire community and serves to demonstrate the contribution the library makes to the development of lifelong learning for the Commonwealth's youngest citizens.

Through the creative efforts of children's and young adult librarians, library directors, and volunteers, Virginia's children and young adults will experience the pleasure of discovery, expand their horizons, and strengthen their personal knowledge base. Your programs, exhibits, and special events add to the pleasure of the program for the participants. Once again the Virginia State Library and Archives is pleased to provide posters, reading logs, stickers, certificates, and manuals in support of the Summer Reading Program.

Thanks are extended to the members of the 1991 Summer Reading Program Advisory Committee and the many children's and young adult librarians who shared their ideas and talents in the Summer Reading Program manual. And, a very special **THANK YOU** to each of you for making this a "DINO-MITE" summer for the children and young people of Virginia.

Sincerely,

Barbara H. Fischer

Barbara H. Fischer
Children's/Young Adult Consultant

11th STREET AT CAPITOL SQUARE, RICHMOND, VA 23219-3491

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GENERAL INFORMATION

Welcome to the 1991 Summer Reading Program, READING IS DINO-MITE. This annual program is a tremendous undertaking for a library. It requires careful planning and coordination as well as cooperation from all concerned. However, be assured that your efforts do influence the lifelong learning habits and school achievement of the participants.

Four Summer Reading Program goals have been developed.

- To promote public library services for children and young people.
- To provide library activities and programs for children and young adults which promote library use.
- To provide opportunities for children to develop and maintain vital reading skills.
- To encourage parents to read to their children.

Local goals and objectives may vary depending on the library and the community it serves. They serve to provide a strong basis for the program and enable you to evaluate and measure the success and growth of the program.

This summer's theme, dinosaurs, promises to attract great numbers of participants. It may be necessary to enlist the aid of volunteers - parents, teachers, Friends of the Library members, older teens, etc. to assist with various aspects of the program and to help keep it operating smoothly.

The Summer Reading Program Manual offers a wide array of ideas, activities, crafts, and games to assist in the development of local programs. Ideas are included for all ages of children and young adults.

REGISTRATION

Each library or library system determines the rules and regulations for their Summer Reading Program. Registration periods may vary with some libraries choosing to register children for a limited period and others opting to register participants throughout the summer. Consideration should be given to designing the local program to promote participation throughout the summer though local program activities may be offered for a limited number of weeks.

The use of a registration form will enable you to gather information concerning the audience of children your program attracts. Analysis of local registration can provide information on which to base future program decisions.

There is no age limit set for participants. Young children whose parents read to them are eligible as are older teens. Generally, most libraries find that the Summer Reading Program appeals to children between the ages of 3 and 12. However, over the past three years, many libraries have seen an increase in the number of 12 to 14 year old participants.

For local program activities, storytime, puppet shows, crafts, etc., it may be necessary to limit the number of children who can attend an event depending on space, staffing in a library, or the nature of the particular activity. Try to schedule additional sessions of particularly popular activities or events to accommodate demand. If necessary, register participants for activities or distribute tickets (samples included) in advance.

Build success for each child into the program. Permit read-to-me children to participate through registration and the recording of books which have been shared with them by parents

and/or care providers. These experiences provide building blocks for language awareness and development.

READING LOGS

The Summer Reading Program is not designed as a competitive program to see who can read the most books. Encourage each participant to set a personal goal for the number books they can realistically read, or have read to them, during the summer rather than to read only an arbitrary number of books.

Reading logs are provided to assist children in monitoring the number of books read. Encourage children to read on their interest and ability level. Likewise, encourage participants to sample widely from the library's collection.

CHILDREN WITH SPECIAL NEEDS

Some Summer Reading Program participants need special accommodation in order to fully participate in the program and its activities.

When you publicize the Summer Reading Program through the schools, make a special effort to visit the special education classes or groups to invite them to participate. Investigate the possibility of a teacher or aide assisting on program days. Be sure to check regarding any charges for interpreting.

Deaf or hard-of-hearing children need to be seated near the program presenter. For these children it may be necessary to provide an interpreter. Make an effort to learn a few basic signs.

The typeface of many picture books is appropriate for some visually impaired children. There are a few titles with raised illustrations which make them more accessible to this audience. Be sure to have a selection of picture books on tape as well as stories for older readers.

Materials are available from the Virginia Library for the Blind and Physically Handicapped, 1900 Roane Street, Richmond, VA 23222 (800/552-7015) for use by children who are certified learning disabled or visually impaired.

When arranging meeting rooms or programming areas, be certain that the area is handicapped accessible and that aisles are wide enough to accommodate wheelchairs.

It is important for every participant to be as successful as possible. Make allowances for children who are reading below their grade or apparent age level.

CERTIFICATES

Local libraries or library systems determine the date and method for awarding certificates. Many libraries hold special events at which time the certificates are awarded. Others present the certificate immediately upon completion of the child's reading goal.

Certificates awarded for personal accomplishment tend to have greater meaning for the individual. The certificates have been designed for participation rather than competition. Remember for some children, the successful completion of 5 books is as positive an accomplishment as the completion of 50 or 100 books is for others.

PROMOTION

The Summer Reading Program manual contains a variety of press releases for print and audio media to promote the entire program as well as individual events. Contact local print, radio, and television stations early to determine their deadlines for promotion.

School and class visits, end of school year letters, school, teacher, or librarian newsletters, church bulletins, grocery store and other area bulletin boards also provide channels through which the program may be promoted.

Fliers, bookmarks, and activity schedules distributed through the library's traditional channels are also effective means through which to promote the program and its activities.

Several designs are included in the Summer Reading Program material for use as announcement posters and signs. Clip art is provided in the materials from UPSTART for you to design others. Remember that designs may be enlarged with opaque and overhead projectors or with the photocopier.

Plan special events to kick off and conclude the annual Summer Reading Program. It may be easier to arrange for media coverage for something special than for the typical or ongoing event.

Be sure to include the names of sponsors, donors, or special contributors on all publicity and promotional materials. A credit line, "sponsored in cooperation with the Virginia State Library and Archives and your local public library" should frequently appear.

Additional designs for bookmarks are included in the Summer Reading Program Manual. Before duplicating them, be sure to affix your library's name and/or logo.

INCENTIVES

Incentives have become useful promotional devices. They may be as simple or as inexpensive as you can afford. Recognize that an incentive is a gimmick to attract participants. However, try to avoid having them become the *raison d'etre*. Although they are a reward, they should ultimately promote the library not a local merchant's product or service.

When discussing incentives with prospective donors, especially fast food merchants, request that they distribute a bookmark or flier about the library's program to their consumers. In this way, prospective participants may be reached and another avenue of promotion is accessed.

When merchant coupons are used, request that the donor provide the library with information regarding the redemption rate. This provides an indication of the economic impact of the program and the level of financial support provided by the merchant.

A list of companies which provide inexpensive rewards to use as prizes and incentives is included in the Summer Reading Program Manual. Such trinkets can serve as useful devices to maintain interest throughout the summer.

Guessing games of library or literature trivia and estimating the number of 'dinosaurs' in a container also may be used as incentives. Permit participants one chance each week to estimate or to answer a trivia question.

"DINO-DOLLARS" may also be awarded as incentives for each book read or for the length of reading time, hours of volunteer service, program attendance, assistance with a program, etc. Establish and post a scale so the participants will know the requirements. "DINO-DOLLARS" could be used to bid on items at an auction or exchanged for incentive coupons or to 'buy' an incentive.

EVENTS INVOLVING FOOD

Summer Reading Program kickoff, finale program, and special events have a festive nature. On such occasions it is appropriate to provide refreshments. However, when food is served at a library sponsored event, be sure to make arrangements with the library director and/or the individual in charge of the facility. Common sense care in the preparation and storage of foods

should be taken. When possible, alert parents as to what the menu will include so that allergic reactions can be avoided.

Ease of preparation and storage should also be taken into consideration when planning an event involving food. Estimate the number of children to be served and the amount of actual serving time. If possible, plan several serving areas, especially when large groups are involved.

Enlist the assistance of teen and adult volunteers. Their help can be invaluable, especially when 'spreadables' are involved.

Have an abundance of eating and serving utensils on hand. It's better to have extras than an insufficient supply. Both damp and dry paper towels or disposable moist wipes come in handy.

To facilitate cleanup, provide several large trash containers. Recycle whenever possible.

FILM AND VIDEO

To support summer programming the Virginia State Library and Archives Film and Video Services has . variety of materials in 16mm and video formats available.

The Ellison Letter Cutting Machine is available for booking through the Film and Video Services also. Call Film and Video Services at 800/336-5266 for additional information.

VOLUNTEERS

Volunteers can provide invaluable assistance with the Summer Reading Program. Recruit parents, teachers, care providers, grandparents, teens, members of community groups, etc. Request each volunteer to complete a volunteer application form and provide time to interview the individual and to answer their questions. When volunteers are selected, be certain they understand their assignments and applicable library regulations and procedures.

Maintain a file of interested individuals also with information about their interests and abilities. Keep a record of the number of hours they contribute to the program and include this information in final reports to directors and library boards. This can provide useful documentation when promoting the program to community groups as well as provide justification for the cost-effectiveness of the program.

Plan a volunteer recognition program at the end of the summer. A certificate form for volunteers is included in the manual. Be sure to include library board members and local officials in your invitations to recognition events.

RECIPE FOR RICH REWARDS*

1. Take one family, any size.

2. Add at least one book** per family member.

3. Mix well, exchanging books, reading at leisure, and savoring, until all books are absorbed.

4. Discuss contents of books with at least one other family member.

5. To add zest, visit the neighborhood library for more materials; experimenting with different subject areas (NOTE: fiction and non-fiction can be used interchangeably.

6. Repeat often.

Make enough for an entire lifetime of enjoyment that is natural and enriching without calories, cholesterol or saturated fats.

Can be increased to include neighbors and friends, and can be stored indefinitely.

NOTE: Will be habit-forming.

* This is an old and cherished family recipe, and it has never failed.

** Other reading materials may be substituted for books at any time.

SPONSORS

Maintain a file - update annually - of the individuals, businesses, or organizations which support the Summer Reading Program. Update your file annually.

Name

Address

City State Zip

Phone

Contact person

Company or group president/supervisor

Contribution

Activities sponsored

Date of initial contact

Thank you letter date

Other notes

LIBRARY PROGRAM EVALUATIONS

SUMMER READING CLUB QUESTIONNAIRE

Your help is needed to assist us in having the very best SUMMER READING CLUB. Please answer the questions below. You do not have to sign your name. You may write on the back if you wish.

1. What did you like best about this summer's reading club?_____
   _____
2. What did you not like?_____
   _____
3. What would you change about the reading club?_____
   _____
4. What would you like us to do that we didn't do this year?_____
   _____
5. Circle the answer that is most nearly like what you thing about the reading club.

   Great **Okay** **Terrible**

6. Would you like to join the reading club next year?_____
   _____
7. What would you like the theme to be?_____
8. How old are you? _____
9. What is your zip code? _____
10. Circle one: BOY GIRL

PUBLICITY & PROMOTION

PUBLICITY

ALL NEWS RELEASES MUST INCLUDE:

Contact: (Your name, phone)

Date:

News releases should be neatly typed or copied on 8 1/2 x 11 inch paper. They should be hand delivered or mailed first class to your designated media targets. Keep in mind that television is a visual medium, so if you are having an event featuring children dressed as dinosaurs or archaeologists, be sure to contact your local TV station.

Make sure that your release clearly indicates who is sending the release. Use your library's letterhead for your release. The name and daytime phone number of a contact person should appear at the top of your release.

Be sure to date your release even if you use the phrase "for immediate release" or "for use upon receipt."

Double-space your release and use wide top and bottom margins to allow room for editing.

Keep your release short and to the point and put the most important information at the top. Include the five "w's" - who, what, when, where, and why. If necessary tell how. Don't use jargon or acronyms.

Your news release should arrive at the city editor's desk or assignment desk at least twenty-four hours before your event.

At the end of your release put -30- or ###.

Promote the summer program through all available channels, especially through the schools: class visits, newsletters, PTA, staff meetings, packets to librarians/ teachers, etc.

You may be able to enlist the assistance of a high school journalism or media production class for an extra credit project. This is particularly popular near the end of the year when it can influence a final grade.

Invite teens to help create a special summer "rap" for airing over local radio stations.

To help maintain interest throughout the summer have a riddle or trivia question of the week contest. Relate riddles or trivia to a dinosaur theme. Post the name of the winner in a prominent place in the library. Small prizes may be awarded.

Radio Public Service Announcements

Remember your audience when you prepare a public service announcement (PSAs). Listeners can comprehend only so much in the ten, twenty, thirty, or sixty seconds your message is on the air. Your message should be simple and to the point!

The basic guidelines for how many words per seconds in a radio public service announcement are:

- ten seconds = 25 words
- fifteen seconds = 37 words
- twenty seconds = 50 words
- thirty seconds = 75 words
- sixty seconds = 150 words

As with a press release you need to clearly identify your library so send your PSA on library letterhead or stationery.* Include your name, address, and phone number. Be sure to indicate the time period for your public service announcement to be aired, the number of words in the PSA, and the announcement time or how many seconds it will take to read your PSA.

Read your PSA out loud, time it, and tape it. Play it back to see if you are happy with your message.

*PSA's normally are typed in all caps and double-or triple-spaced.

Anytown Public Library
Anywhere Street
Reading, Virginia 00000

Subject: 1991 Summer Reading Program
Public Service Announcement
To be used **May 1**through **June 10**.

Organization: Anytown Public Library
Anywhere Street
Reading, VA 00000

Contact: Reid A. Book
Librarian
000/000-0000

Number of words: 50

Announcement Time: 20 seconds

MILLIONS OF YEARS AGO DINOSAURS ROAMED THE EARTH. TODAY CHILDREN OF ALL AGES CAN LEARN ABOUT DINOSAURS AND MUCH MORE THROUGH ANYWHERE PUBLIC LIBRARY'S 1991 "READING IS DINO-MITE" SUMMER READING PROGRAM.

CALL ANYWHERE PUBLIC LIBRARY AT 000/000-0000 FOR MORE INFORMATION ON THE "READING IS DINO-MITE" SUMMER READING PROGRAM.

Anytown Public Library
Anywhere Street
Reading, Virginia 00000

Subject: 1991 Summer Reading Program
Public Service Announcement
To be used **May 1** through **June 10**.

Organization: Anytown Public Library
Anywhere Street
Reading, VA 00000

Contact: Reid A. Book
Librarian
000/000-0000

Number of words: 37

Announcement Time: 15 seconds

FIND OUT ABOUT DINOSAURS AND MUCH, MUCH MORE THIS SUMMER THROUGH THE "READING IS DINO-MITE" SUMMER READING PROGRAM FOR CHILDREN. CONTACT YOUR LOCAL PUBLIC LIBRARY FOR MORE INFORMATION ON THIS EXCITING PROGRAM FOR CHILDREN OF ALL AGES.

Anytown Public Library
Anywhere Street
Reading, Virginia 00000

Subject: 1991 Summer Reading Program
Public Service Announcement
To be used **May 1** through **June 10**

Organization: Anytown Public Library
Anywhere Street
Reading, VA 00000

Contact: Reid A. Book
Librarian
000/000-0000

Number of words: 36

Announcement Time: 15 seconds

WHEN SCHOOL'S OUT DO YOUR CHILDREN GET BORED? SOLVE THE BOREDOM PROBLEM. CONTACT THE ANYWHERE PUBLIC LIBRARY ABOUT THE "READING IS DINOMITE" SUMMER PROGRAM. GAMES, FUN, EXCITEMENT AND MORE AT THE ANYWHERE PUBLIC LIBRARY.

Anywhere Library Letterhead

Beat the Summer Blahs! Join the "Reading is Dino-Mite" Program.

Contact: **Date of Release:**
Telephone Number:

Are your children bored with summer two weeks after school lets ou If so, the Anywhere Public Library invites you to call 000-0000 for inf na-tion on "Reading is Dino-Mite!", the 1991 Summer Reading Progran. A series of programs for childre will begin_____ and end _____ __.

Fun activities for the program include:

_____
_____
_____
_____

Contact_____at 000-0000 for a complete schedule of events. "Reading is Dino-Mite" is sponsored by the Virginia State Library and Archives and your local public library.

# # #

PROMOTION

Create a large dinosaur mail box in the library. Ask the reading program participants to write letters to a dinosaur about the "Dino-Mite Books" they have read. Have a volunteer answer the letters. To minimize cost, response letters could be distributed at reading club programs or when a child reports books read.

Dear Dino,

I've read_____

_____

_____

_____

_____

_____

_____

_____

_____

_____

_____

_____

_____

_____

_____

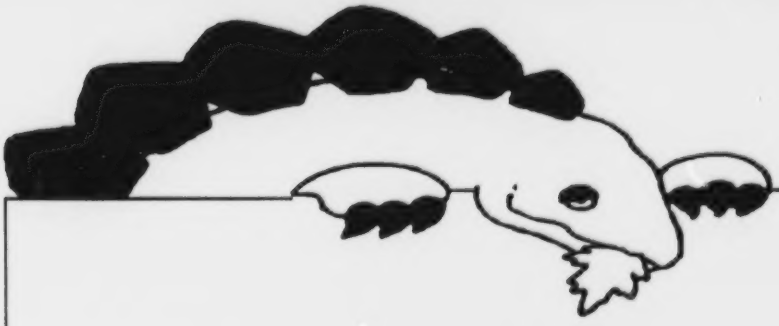
_____

_____

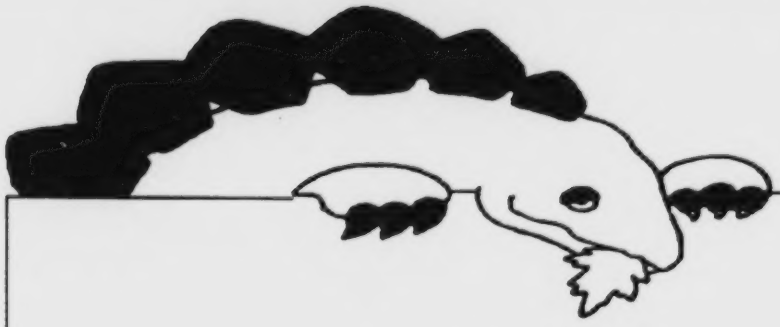
_____

_____

Name _____ Age_____

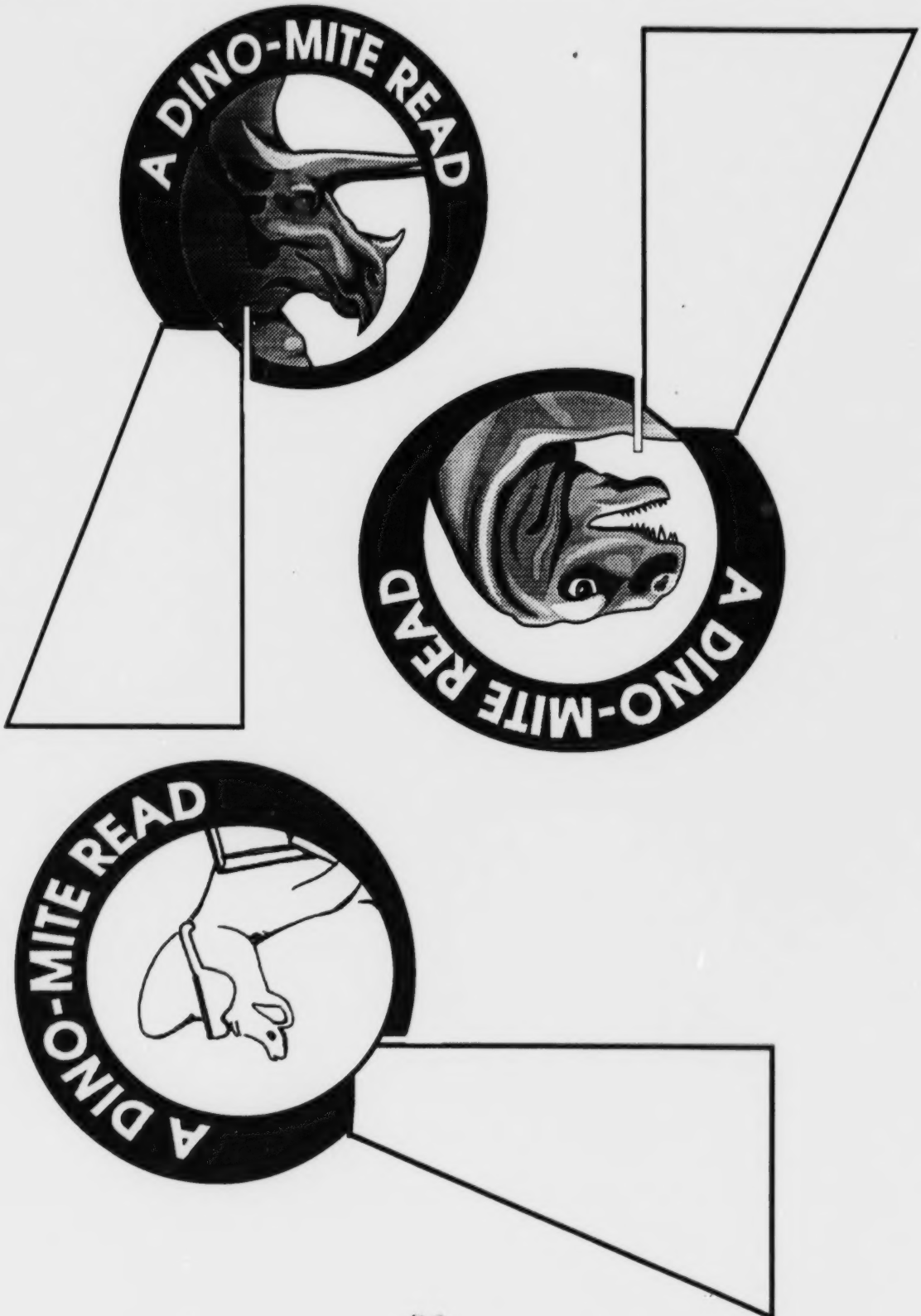


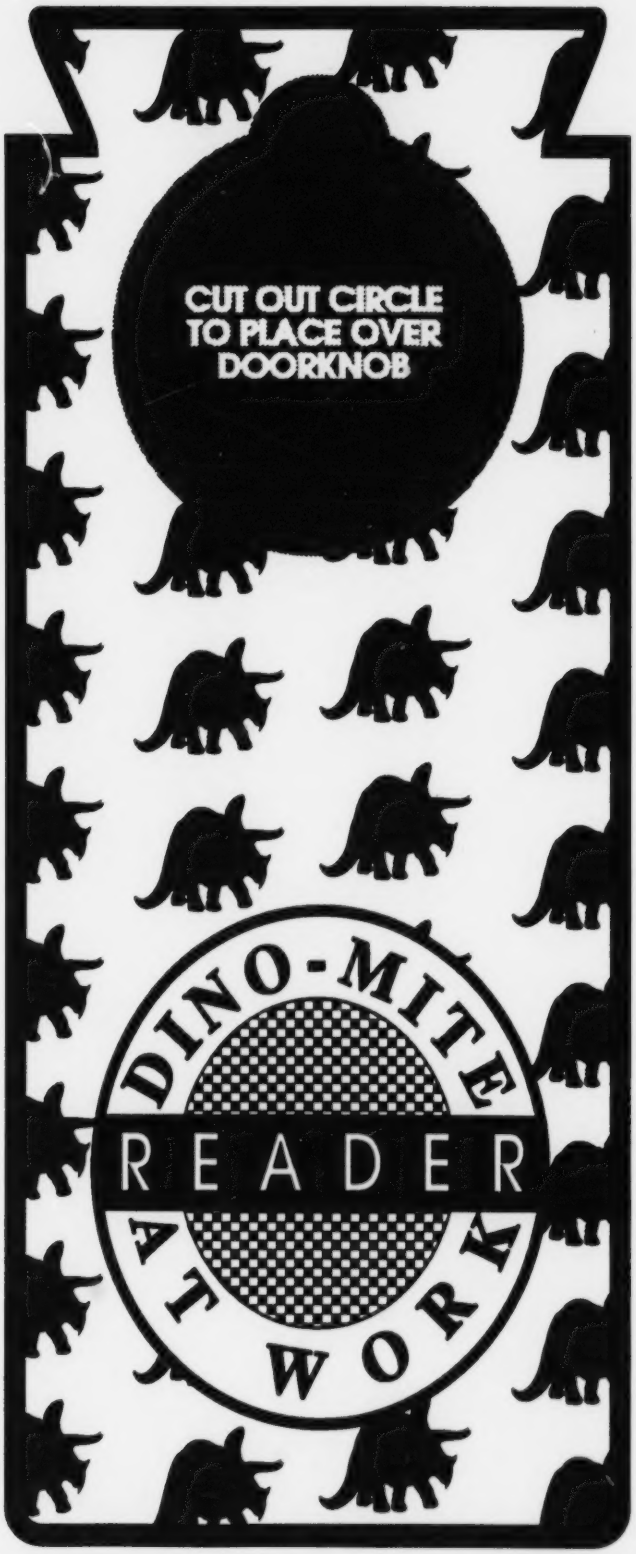
COMING EVENTS



ANNOUNCING

Reproduce on posterboard, cut out, and place in your library's "Dino-mite reads."




CUT OUT CIRCLE
TO PLACE OVER
DOORKNOB
DINO-MITE
READER
AT WORK

SPECIAL AWARDS

NAMETAGS

1
DINO DOLLAR
1
ONE
ONE
1
1

5
DINO DOLLAR
5
FIVE
FIVE
5
5

1
DINO DOLLAR
1
ONE
ONE
1
1

5
DINO DOLLAR
5
FIVE
FIVE
5
5

DINO
1
TICKET

DINO
1
TICKET

DINO
1
TICKET

DINO
1
TICKET

OFFICIAL DINOSAUR HUNTING LICENSE

This license gives _____ permission to hunt dinosaurs in the library at any and all times. Only one dinosaur may be kept each week. Dinosaurs under thirty feet tall can not be kept as they are babies and must be returned to the library.

DINOSAUR HUNTING LICENSE

_____ Librarian	_____ Name

Certificate

of

Appreciation

to

_____

for Volunteer Service during the
1991 Summer Reading Program

READING IS
DINO-MITE

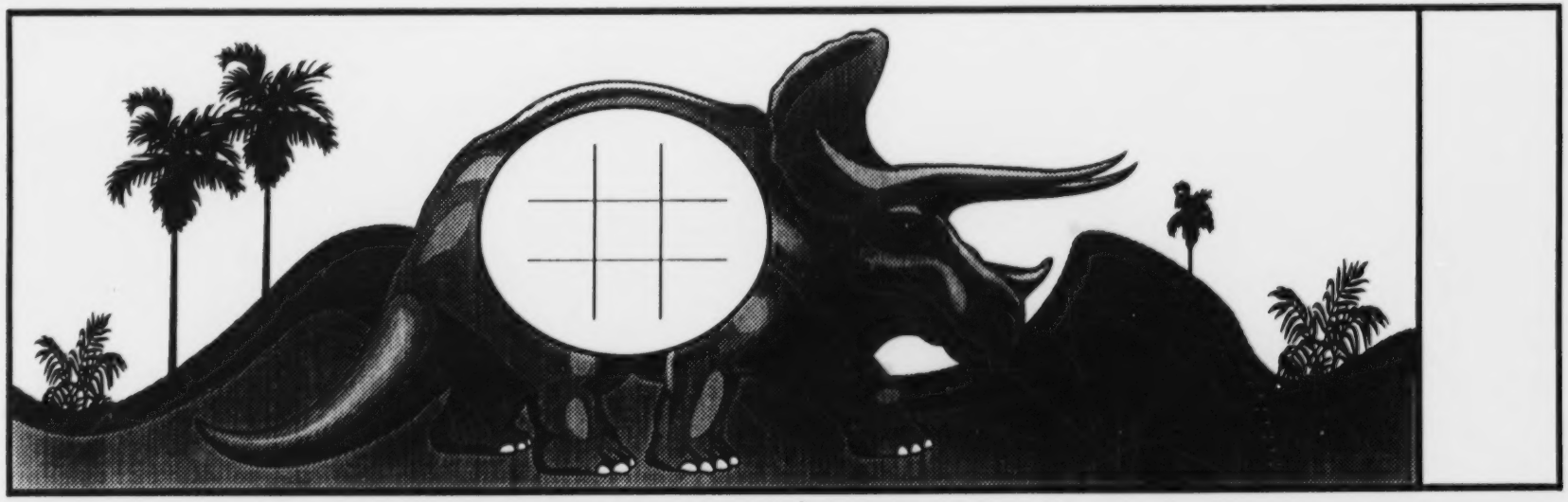
_____

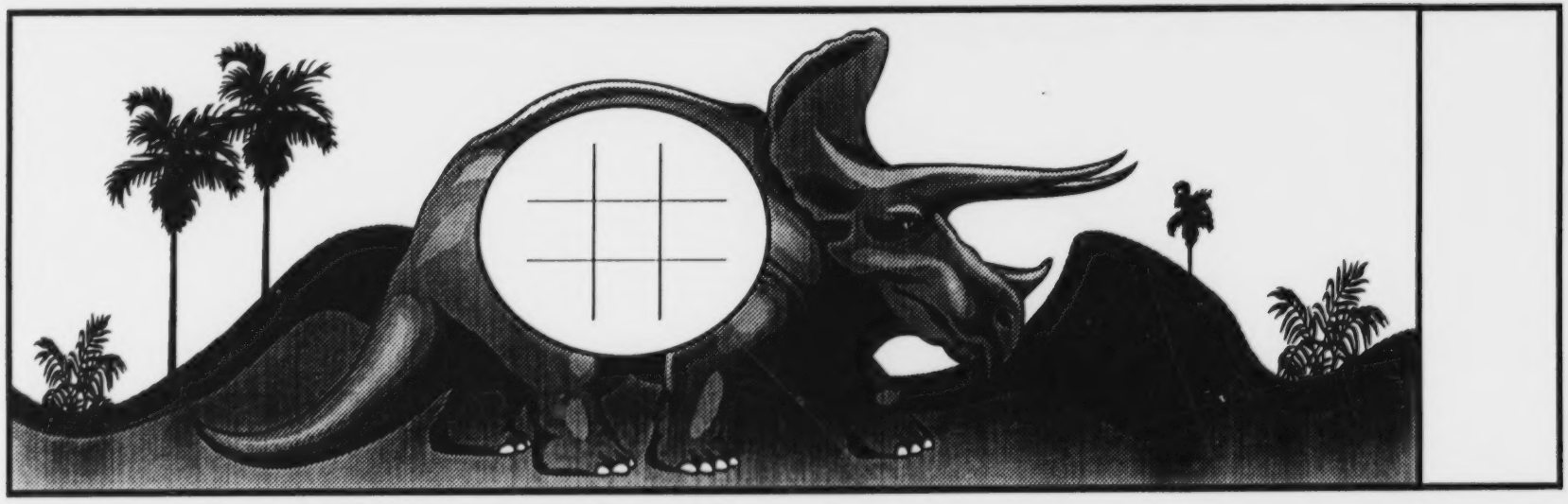
Librarian

BOOKMARKS

BITE
INTO
BOOKS

BITE
INTO
BOOKS





45

46

WORD SEARCH

T	E	L	I	B	R	Z
S	F	O	E	H	T	H
B	V	X	G	J	M	Y
T	S	I	V	Z	W	Q
E	N	L	S	L	N	C
C	P	O	M	I	E	H
L	I	N	Y	G	T	T
M	O	J	R	A	F	B
S	T	G	A	H	O	D
I	T	Q	R	B	E	K
A	E	U	B	Y	R	L
B	C	R	I	D	S	O
B	O	X	L	C	M	U
W	Q	I	L	M	D	N

Find these words hidden in the puzzle. They may be forward, backward, horizontal, vertical, or diagonal.

VISIT

THE

LIBRARY

OFTEN

WORD SEARCH

T	E	L	I	B	R	Z
S	F	O	E	H	T	H
B	V	X	G	J	M	Y
T	S	I	V	Z	W	Q
E	N	L	S	L	N	C
C	P	O	M	I	E	H
L	I	N	Y	G	T	T
M	O	J	R	A	F	B
S	T	G	A	H	O	D
I	T	Q	R	B	E	K
A	E	U	B	Y	R	L
B	C	R	I	D	S	O
B	O	X	L	C	M	U
W	Q	I	L	M	D	N

Find these words hidden in the puzzle. They may be forward, backward, horizontal, vertical, or diagonal.

VISIT

THE

LIBRARY

OFTEN

FOR YOUNG ADULTS

CONTESTS

Dinosaurs and Dragons Drawing Contest

Sponsor a drawing contest for young adults divided by age group (e.g., 11-14, 15-18.) Designate a uniform size of entry that can be easily displayed in your library. Have appropriate prizes (e.g., fantasy calendars, posters, gift certificates for "rock music", art supplies, etc.)

Create a Creature Writing Contest

Hold a short story writing contest for teens. The imaginary creatures they create could be ancient, modern, or futuristic; realistic or fantastic; and should experience an adventure as well as be described.

Specify length of story - i.e. 1,000 words. Divide entries by age group and award prizes (e.g., dinosaur or fantasy books, gift certificates, etc.)

Compile entries into a book for the library.

DISPLAYS/BOOK DISPLAYS

Fossils and Other Remains

Display in the library various remainders/reminders of history. Examples might include fossils, bones, rocks, petrified wood; artifacts such as bullets, arrowheads, or pottery; pictures and the written word such as old photographs, pictographs, illuminated manuscript reproductions, diaries; or models of ancient buildings, etc.

Dragon Tales Make Dino-Mite Reading

Paint a dragon on pegboard. Position a VERY long tail on the board so that paperback copies of dragon stories could be hung on hooks along the tail.

MOVIE FESTIVALS/SERIES

Dinosaur Madness

Hold a Dinosaur Movie Festival at your library. Serve "baby dinosaur bones" (pretzels) to munch on and "fern juice" (your choice) to drink at this one-day extravaganza or weekly series. Hold a drawing for free movie tickets.

Movie Monsters

Not just dinosaurs, but other BIG creatures of the movies can provide several "frightful" evenings packed with prehistoric or "___HYSTERIC" adventure. Have a snack appropriate to each movie, if possible (stretch your imagination on this one!). Hold a drawing for a poster. Have "horror" books on hand to check out.

Fantastic Movie Night

Hold a fantasy film festival. Have a prize drawing for a medieval fantasy game. Have fantastic books on hand to check out.

GROUP ACTIVITIES IN/NEAR THE LIBRARY

Clues To Your Past

Invite a local genealogist to hold a workshop for teens to help them begin to trace their family history. Provide a family tree or genealogical chart for each participant.

Game Night

Hold a game night for teens, using games even vaguely related to prehistoric/ancient times. Fantasy game lovers will go for this. Provide games and invite participants to bring their own. Provide cold drinks and nuts, chips, pretzels, or popcorn to munch.

Dinosaur Cars or Big Wheels

Ask a local car club to display their "dinosaur cars" or present a program of old cars, complete with lots of car books and pictures for everyone to enjoy. An alternative is to invite a local big wheels truck club to put on a show.

Dinosaur Rock

Hold an old-time rock and roll dance. Run it like a sockhop, complete with a dance contest. Have classic rock as well as new music to play. Try to get a local disc jockey to emcee. Include prizes for best costume with prehistoric and 50's categories. Prizes could be T-shirts with a related design or music gift certificates.

Rap-A-Saurus Night

Hold a "rap" session for teens. They bring the raps - original or repeated. You can try writing/performing a few raps of your own or play some recorded ones. PREVIEW FIRST. The best original rap (not limited to a dinosaur theme) could win a certificate from a local record store.

IDEAS FOR YOUNG ADULTS

Expand the dinosaur theme to include dragons and mythical beasts.

Design A Poster

Title of poster: "IF YOUR TALE IS DRAGON... DO SOME DINO-MITE READING!"

Credit line: This summer at (your library's name.)

Prize: Gift certificate from a local art supply store.

To help publicize the upcoming Summer Reading Program at the library invite middle school and high school students to submit entries for a poster contest. Ask teachers to encourage students to participate. Limit entries to a size which can be easily reproduced. Specify if color is permissible or if the poster should be in black and white only. Publicize winning poster entry with an awards ceremony at the library and through local media. Distribute copies of the poster to schools, movie theaters, record stores, recreation-related businesses and other teen gathering places as well as all branch libraries.

Dinosaur Or Dragon Riddles/Trivia

Use the clip art or design a special poster on which you can display a riddle or trivia question of the week. Award small prizes or post the name of the first person with the correct answer. This idea also translates well into a radio promotional spot or a school public address promotion. Begin any taped 'audio' promotion with a dinosaur/dragon roar.

Dragon Tales or Dinosaur Tales

Prepare a selection of "Dragon Tales" (or dragon tale excerpts) to take to local schools to promote summer reading. Be careful to choose young adult interest level selections.

SPEAKERS

Dinosaurs And Other Ancient Oddities

Ask a paleontologist from a nearby college (or other local expert) to present a talk with audio-visual aids on creatures from prehistoric times, including living "prehistoric" creatures that have survived virtually unchanged.

Dinosaur Descendants

Ask a local zookeeper or zoologist to present a program on modern descendants of the dinosaurs, including a few live animals!

From Dinosaurs To Dodo Birds

Ask a local environmental group to present a program on extinct and endangered animals and plants and how to help preserve our wildlife and wilderness.

TOURS/FIELD TRIPS

Digging Up The Past

Sponsor a group visit to a local "dig" site (artifacts/fossils/local history). Arrange a short "Show and Tell" talk by one of the archaeologists about the importance of the site, the tools used, artifacts or fossils unearthed, etc.

Natural History Museum

Arrange a field trip to a nearby natural history or science museum. If possible, ask for a special presentation or tour for your group.

Author _____

Title _____

Genre: ☐ Mystery
☐ Science Fiction
☐ Romance

☐ Great/Fantastic ☐ OK ☐ Terrible

Author _____

Title _____

Genre: ☐ Mystery
☐ Science Fiction
☐ Romance

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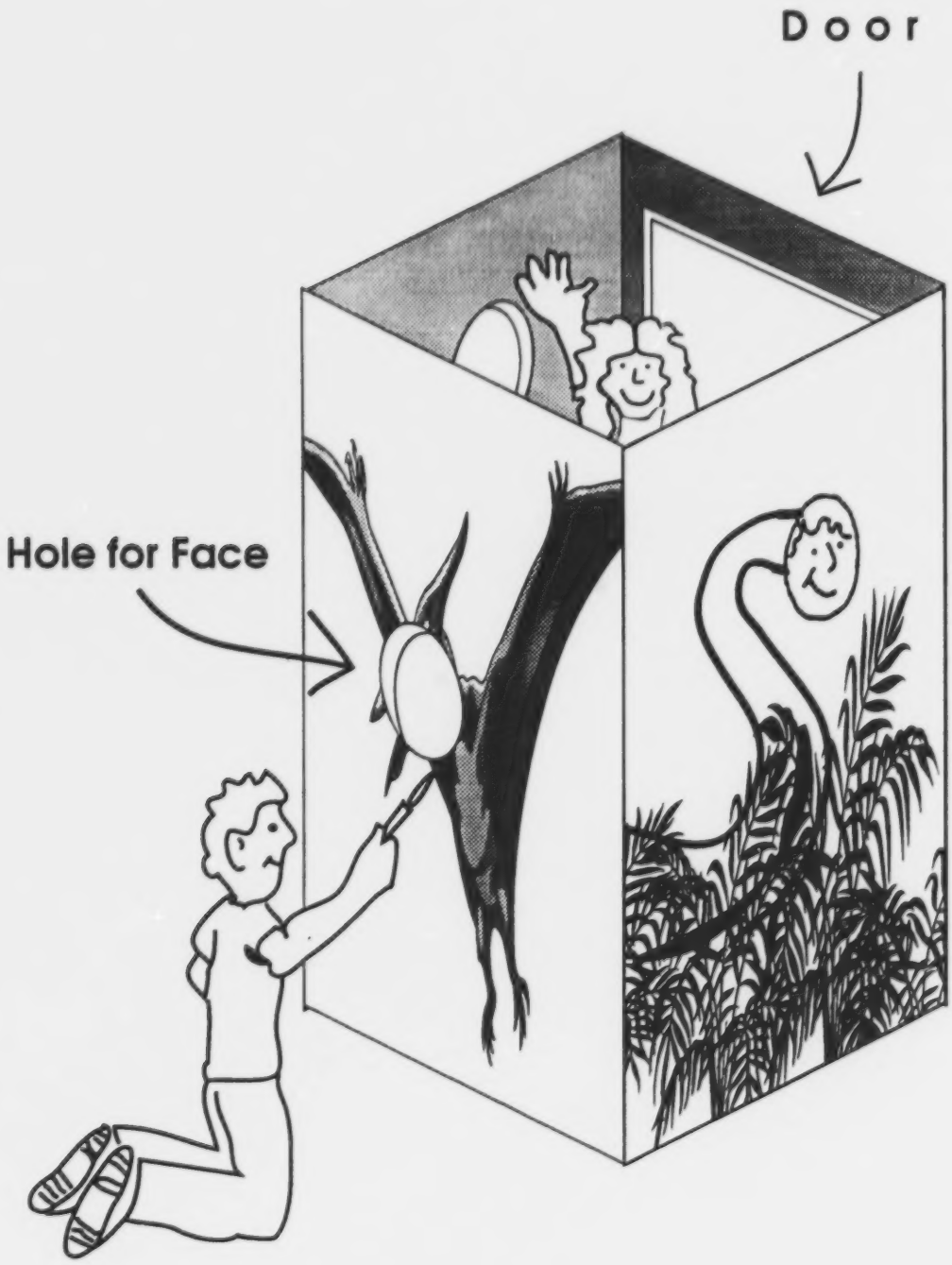
☐ Great/Fantastic ☐ OK ☐ Terrible

DISPLAYS

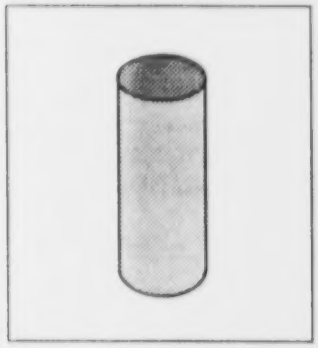
DISPLAY

Create a large dinosaur out of a discarded refrigerator box so that it wraps around three sides or draw a different dinosaur on each of three sides. Leave one side open so that children can enter. Cut hole where dinosaur's head would be so child can look out.

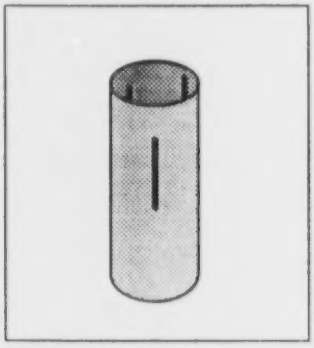


TREE

Place 3 - 5 sheets of newsprint or newspaper/wrapping paper (comic pages are interesting to use) lengthwise on the floor and glue or tape together.



Roll into a tube approximately an inch in diameter.

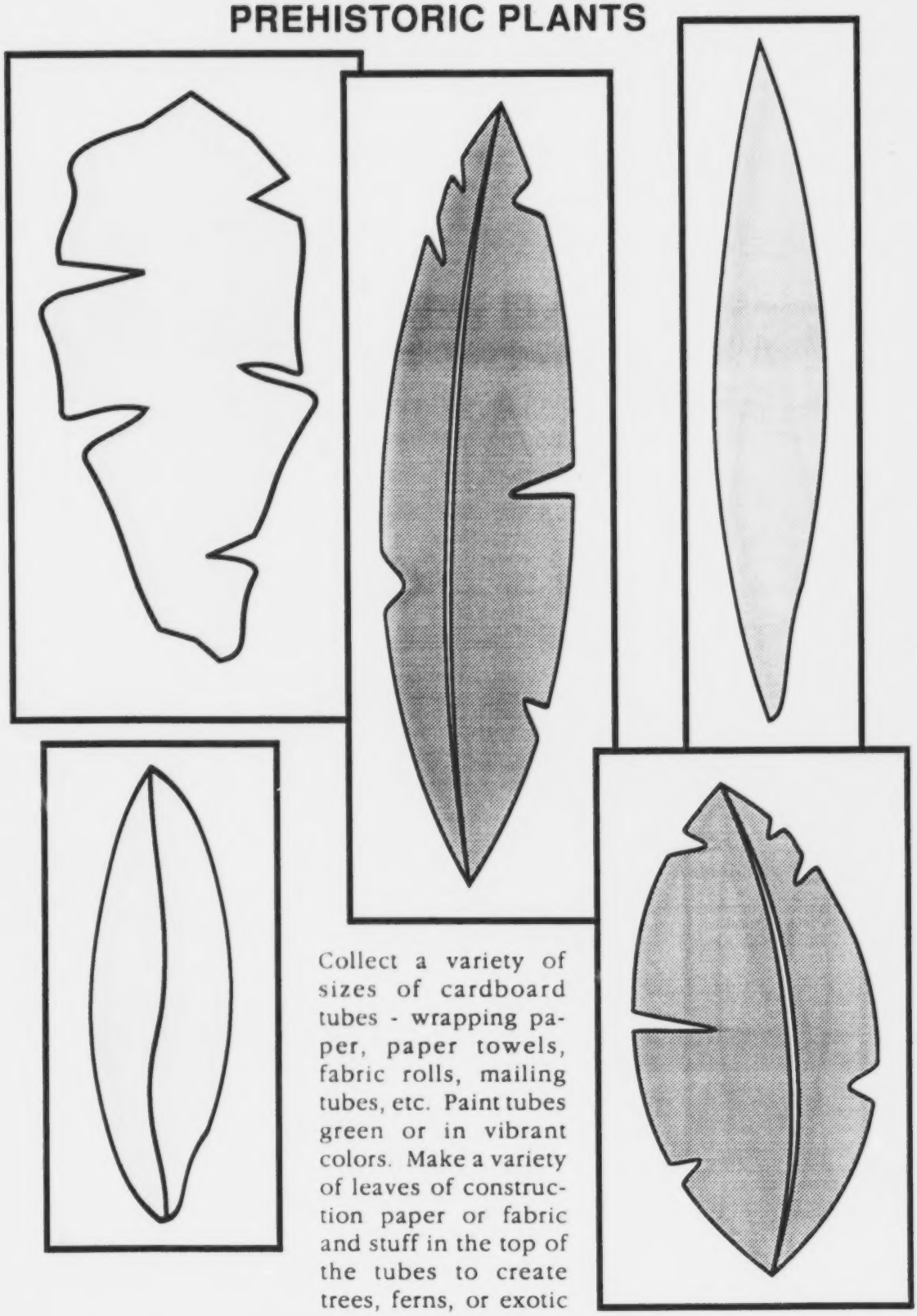


Make three cuts down the top of the tube abour four or five inches in length.

Gently begin to pull paper from inside of tube and a "tree" will grow.

Practive several times before "amazing" a young audience with this.
Place in cardboard tube or tube from fabric store. Use as "leaves" for tree.
Larger trees may be made by using a cardboard tube from fabric store as the trunk with the paper then becoming the leaves. Or cut large leaves of various shapes to make "trees."

PREHISTORIC PLANTS



Collect a variety of sizes of cardboard tubes - wrapping paper, paper towels, fabric rolls, mailing tubes, etc. Paint tubes green or in vibrant colors. Make a variety of leaves of construction paper or fabric and stuff in the top of the tubes to create trees, ferns, or exotic plants.

ACTIVITIES/GAMES

FINGERPLAYS AND SONGS

PTERODACTYL IN THE TREE

Pterodactyl in the tree.

(Hold one arm parallel to chest. Make a fist with the other hand and rest the elbow on the horizontal arm.)

Spread your wings and come to me.

(Extend thumb and little finger on the fist.)

With a flip and a flap and a soft, soft flutter

(Slightly wiggle extended fingers and, in a gliding motion, bring to rest on the horizontal arm.)

She came down and ate peanut butter.

(Extend forefinger and stroke horizontal arm a few times.)

THE DINOSAUR

Here is a dinosaur

(Make fist with one hand.)

Here is its head

(Extend thumb of fist.)

He (she) tucks it in when he (she) goes to bed.

(Tuck thumb back into fist.)

FIVE LITTLE DINOSAURS

a fingerplay

Five little dinosaurs swinging in the tree
(Extend fingers and thumb and wave in a swinging motion.)

Teasing old Tyrannosaur
You can't catch me, you can't catch me!

Old Tyrannosaur raised his head as quiet as can be
(Hold hands with palms together and open as though they were jaws.)

Snap! *(Clap hands together)*
(repeat with four, three, two, one)
Four little dinosaurs...
Three little dinosaurs...
Two little dinosaurs...
One little dinosaur...
No little dinosaurs swinging in the tree
Teasing old Tyrannosaur
You can't catch me, you can't catch me!
But here come old Tyrannosaur
As full as he can be.
(Hold palms together and open in a big yawn.)

DINOSAUR IS SLEEPING

(to the tune of Frere Jacques)

Are you sleeping?

Are you sleeping?

Dinosaur, Dinosaur.
(Substitute names of dinosaurs - Triceratops, Stegosaurus - to create other verses.)

Coral bells are ringing,

Coral bells are ringing.

Rise and shine.

Rise and shine.

FOSSIL

(to the tune of B I N G O)

(as the song progresses a clap is substituted, in reverse order, for each letter of the word FOSSIL)

A little dino sat on a rock and FOSSIL it became.
A little dino sat on a rock and FOSSIL it became.
F O SS I L, F O SS I L, F O SS I L
And FOSSIL it became.

A little dino sat on a rock and FOSSIL it became.
A little dino sat on a rock and FOSSIL it became.
F O SS I *(clap)*, F O SS I *(clap)*, F O SS I *(clap)*
And FOSSIL it became.

A little dino sat on a rock and FOSSIL it became.
A little dino sat on a rock and FOSSIL it became.
F O SS *(clap) (clap)*, F O SS *(clap) (clap)*, F O SS *(clap) (clap)*
And FOSSIL it became.

A little dino sat on a rock and FOSSIL it became.
A little dino sat on a rock and FOSSIL it became.
F O *(clap/clap) (clap) (clap)*, F O *(clap/clap) (clap) (clap)*,
F O *(clap/clap) (clap) (clap)*
And FOSSIL it became.

A little dino sat on a rock and FOSSIL it became.
A little dino sat on a rock and FOSSIL it became.
F *(clap) (clap/clap) (clap) (clap)*, F *(clap) (clap/clap) (clap) (clap)*, F *(clap) (clap/clap) (clap) (clap)*
And FOSSIL it became.

A little dino sat on a rock and FOSSIL it became.
A little dino sat on a rock and FOSSIL it became.
(clap) (clap) (clap/clap) (clap) (clap), *(clap) (clap) (clap/clap) (clap) (clap)*,
(clap (clap) (clap/clap) (clap) (clap)
And FOSSIL it became.

DINO TALES

A dinosaur storytime program

STORIES:

Kellogg, Steven - *Prehistoric Pinkerton*
Kroll, Steven - *The Tyrannosaurus Game*
Most, Bernard - *If the Dinosaurs Came Back*

Fingerplay: Pterodactyl in the Tree or The Dinosaur

Song: Dinosaur is Sleeping or FOSSIL

Tell and Draw Story: A Fossil Find

Activity: Draw a dinosaur mural. Provide crayons and a roll of paper for children to create their own dinosaurs. Display in library. (You may want to draw some plants and scenery ahead of time on the roll of paper.)

Activity: Decorate dinosaur cookies.

A FOSSIL FIND

A dinosaur tell and draw tale

One day Bob and Fran went looking for fossils.

They walked down the hill to the end of the road but they didn't see any fossils.

They decided to climb the hill when Fran spied something in the ditch.

She climbed down to look, and found only a shiny rock.

She climbed out and they continued.

As they walked along Bob suddenly jumped down into the ditch to look closely at a rock.

It was a small fossil. He picked it up and put it in his pocket.

They walked up the hill.

Uphill and downhill, uphill and downhill, uphill and downhill for quite a while.

They ate their lunch beside a small pond.

And then hurried home to tell their parents what they had found.

Do you know what it was?

DINOSTORY

an activity for all ages

Adapt any familiar folktale into a "dinostory" by changing main characters to dinosaurs (Cindersaurus, The Three Little Stegosaurs, etc.) and tell to audience.

CRAFT ACTIVITY

Materials:

- Dinosaur cut paper shapes (Ellison Cutting Machine die cuts or other shapes)
- Plastic drinking straws
- Tape
- A variety of fabric scraps, yarn, glitter, torn tissue paper, cereal, etc. for decoration

Encourage children to create dinosaur puppets to tell their own dinostories.

Decorate dinosaur shapes and tape straw to back to create stick puppet.

ACTIVITY

Materials:

- Blank booklets - 5 pieces of typing paper folded in half and stapled
- Pencils
- Crayons and/or markers

Encourage children to use their imagination to write and illustrate their own dinostories. Display in the library.

DINOSAUR HEADBANDS

Materials:

- 18" strips of construction paper 1 1/2" - 2" wide
- ribbon may be used
- tape
- glue
- crayons or markers

Method:

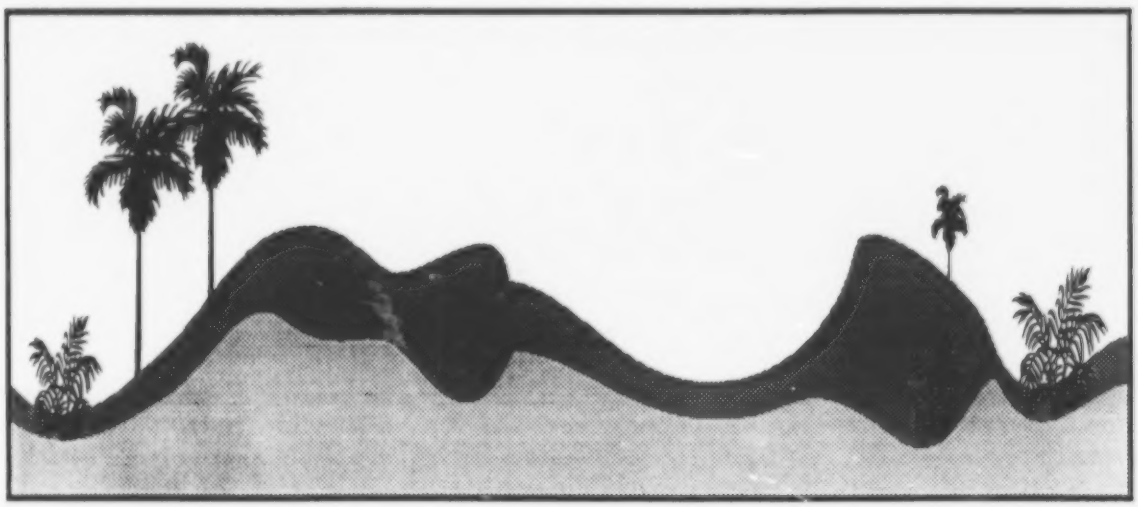
Color dinosaur and cut out circle.
Tape or glue circle to center of paper strip or ribbon.
Fit around child's head and tape or tie for a snug fit.

CREATE A MURAL

Supplies:

- Poster paints
- Brushes
- Wide roll of white paper

Begin with long pieces of white paper. Paint in a few trees, plants, etc. to start the mural. Have the children continue with additional plants and a variety of dinosaurs. Display the finished mural in the library.



Tyrannosaurus Toss

Create a large tyrannosaurus rex with its mouth wide open. Attach to chair or position in a doorway. Permit children to toss a small beanbag through the mouth.

Pin The Horn On The Triceratops

Create a large triceratops missing one horn. Cut horns out of construction paper.

Provide paper horn shapes for each child - be sure the child's name is on the horn.

Place a small piece of tape on the horn.

Blindfold each child, spin around a few times and point in the direction of the triceratops.

The child whose horn is placed closest to the correct position is the winner.

Provide a dinosaur book, gummy dinosaurs or dinosaur cookies as a prize.

Alternative;

Create a large stegosaurus minus its triangular spine plates. Make spine plates out of construction paper and play "pin the spine plates on the stegosaurus."

This game could also be played using a nest and dinosaur eggs.

GUESSING GAMES

Fill a jar or other container with dinosaur cookies, candies, or pasta (Muellers). Permit children to guess how many pieces are in the container.

You may wish to allow a guess each time the participant visits the library or for reading a certain number of books.

Award the winner, the participant who guesses correctly or closest to the actual number, the container of dinosaurs as well as a book or other prize.

Alternative: Fill the container with licorice bits representing the La Brea Tar Pits where dinosaur fossils have been found.

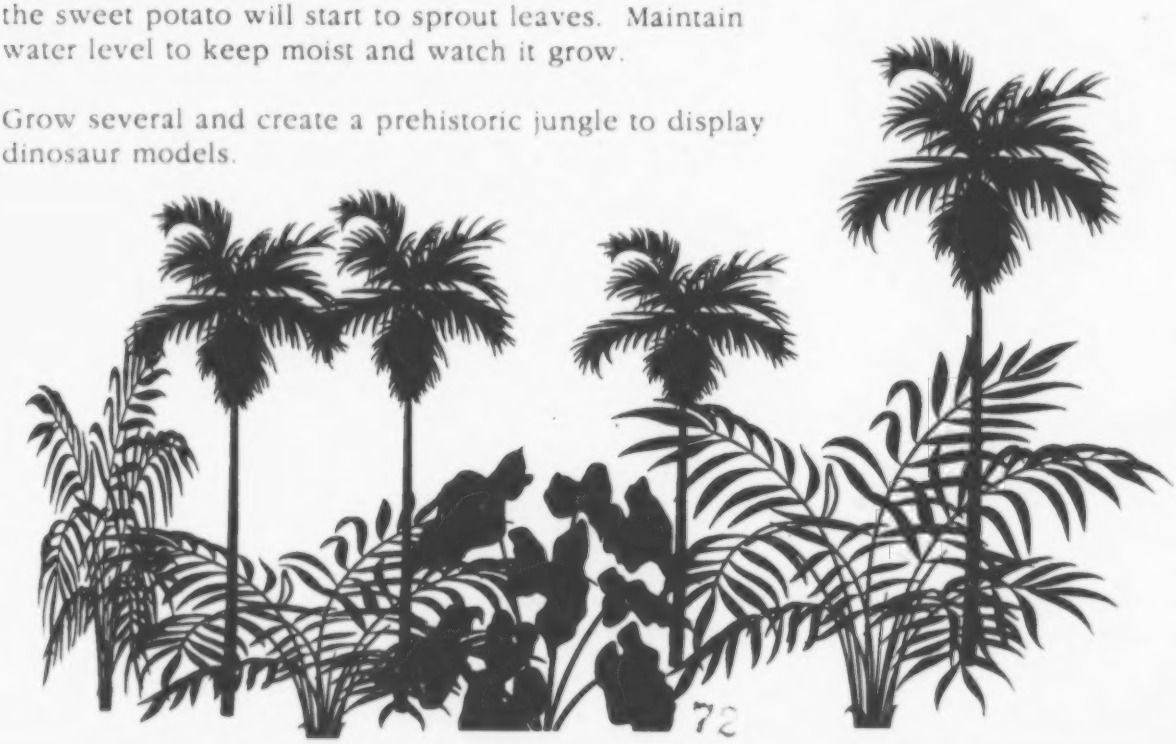
GROW A PREHISTORIC JUNGLE

Supplies:

- Sweet potatoes - 1 per participant
- Toothpicks
- Plastic jars

Insert 3 - 4 toothpicks in a sweet potato and suspend in a jar of water so that one end of the potato is immersed. Within a few days the sweet potato will start to sprout leaves. Maintain water level to keep moist and watch it grow.

Grow several and create a prehistoric jungle to display dinosaur models.



THE THREE LITTLE DINOSAURS AND THE BIG BAD TYRANNOSAURUS

a play for puppets or people

adapted from the story
The Three Little Pigs

NARRATOR: Once upon a time there were three little dinosaurs. They lived with their mother in a cozy dinosaur nest. As the little dinosaurs grew older it became time for them to leave the nest and to go out into the world. Old mother dinosaur sent them off with words of caution.

Mother dinosaur and her three little dinosaurs enter.

MOTHER: "Goodby my dears. Be sure to build a nest that's strong and secure so the Big Bad Tyrannosaurus can't blow it down."

THREE DINOS *(in chorus)* "We will."

Exit mother. Three little dinosaurs pantomime skipping and jumping.

1st. DINO: "It's beautiful out here in the world. There's so much to see. Just look at that large ginkgo tree and see how our feet leave tracks in the mud."

3rd. DINO: "You can look at everything later. We should start to build our nests."

2nd. DINO: "It's more fun to make mud tracks than it is to build nests. There will be plenty of time to do that later. Come on and play."

3rd. DINO: "No thank you. First I'll build my nest cozy, strong and secure. Now let's see... What would make a good nest? Hmmm... That's it, rocks and mud!"

Third little dinosaur exits looking for rocks.

1st & 2nd. DINO: "What fun! Whee...!"

1st. DINO: "I can make tiny tracks by walking on my toes."

2nd. DINO: "Look at the size of these when I squish from side to side."

1st. DINO: "Uh oh! It's starting to get dark and we haven't built our nests."

2nd. DINO: "Let's ask our sister if we can stay with her tonight."
" Oh, sister. May we stay with you tonight? We haven't had time to build our nests today."

3rd. DINO: "I'm sorry, but there's not enough room. Perhaps if you hurry you can build a nest of your own."

1st. DINO: "There are plenty of leaves. I will make a nest of them. It will be strong and secure enough for me."

2nd. DINO: "Here are plenty of sticks. They will make a fine nest. It will be strong and secure enough for me."

NARRATOR: The two little dinosaurs quickly built their nests and were soon asleep.

Early the next morning, just as the sun began to rise along came the Big Bad Tyrannosaurus.

TYRANNOSAURUS: "Well, well, well. What have we here? It looks like a dinosaur nest made of leaves."
"Dinosaur, Dinosaur let me in!"

1st. DINO: "Not by the scales of my chinny, chin, chin."

TYRANNOSAURUS: "Then I'll huff and I'll puff and I'll blow your nest over!"
"Huff! Puff!"

NARRATOR: As the nest of the first little dinosaur disappeared in the rush of wind she ran as fast as she could to her sister's.

1st. DINO: "Help! Help! Sister, please let me in. The Big Bad Tryannosaurus has just blown over my nest."

2nd. DINO: "Come in quickly. We should be safe here. My nest is built of sticks."

TYRANNOSAURUS: "Dinosaur, dinosaur let me in!"

2nd. DINO: "Not by the scales of my chinny, chin, chin!"

TYRANNOSAURUS: "Then I'll huff and I'll puff and I'll blow your nest over!"
"Huff! Puff! Huff! Puff!"

NARRATOR: And the nest of the second little dinosaur quickly disappeared in the wind. The two little dinosaurs ran to their sister's nest.

1st. & 2nd. DINO: "Sister, sister, please let us in. The Big Bad Tyrannosaurus has just blown our nests over."

3rd. DINO: "Come inside quickly! My nest is strong and secure. But we must have a plan. That Big Bad Tyrannosaurus may be very determined."

TYRANNOSAURUS: "Dinosaur, dinosaur, let me in!"

3rd. DINO: "Not by the scales of my chinny, chin, chin."

TYRANNOSAURUS: "Then I'll huff and I'll puff and I'll blow your nest over!"

3rd. DINO: "Go ahead and try. My nest is strong and secure!"

TYRANNOSAURUS: "Huff! Puff! Huff! Puff! Huff! Huff! Huff! Oh my, I'm out of breath and dizzy. This little dinosaur has a very strong nest. Perhaps I should come back tomorrow when I'm rested."

3rd. DINO: "Big Bad Tyrannosaurus where are you going?"

TYRANNOSAURUS: "I must go home and get some rest. But, I'll be back tomorrow."

Tyrannosaurus exits.

3rd. DINO: "Very well. We'll have a surprise for you then. Come sisters, we must gather more rocks and cover them with berries and mud. That Big Bad Tyrannosaurus will be in for a great big surprise tomorrow."

NARRATOR: So, the three little dinosaurs gathered rocks of every size they could find, covered them with berries and mud, and stacked them beside the nest.

In the morning they were up early waiting for the Big Bad Tyrannosaurus.

1st. DINO: "Here he comes."

2nd. DINO: "We're ready."

3rd. DINO: "Good morning Big Bad Tyrannosaurus."

TYRANNOSAURUS: *(from off stage)* "It will be better in a little while. Now where is that surprise you promised me?"

3rd. DINO: "It won't be necessary for you to climb all the way up the hill for it. Just wait at the bottom and open your mouth very, very wide."

"Now sisters, roll down one of the berry covered rocks."

Pantomime rolling down a rock.

"How did that taste, Big Bad Tyrannosaurus?"

TYRANNOSAURUS: "Very good and crunchy."

3rd. DINO: "Open wide here come some more."

Pantomime rolling more rocks.

3rd. DINO: "Well, Big Bad Tyrannosaurus, are you full yet?"

TYRANNOSAURUS: "Not yet! I want more!"

3rd. DINO: "Very well, here comes a very tasty treat."

Pantomime rolling very large rock.

"How was that?"

TYRANNOSAURUS: "Delicious. But now I'm thirsty."

1st. DINO: "Look, he's walking awfully wobbly."

2nd. DINO: "I don't think he can keep his balance with all those rocks inside."

NARRATOR: The Big, Bad Tyrannosaurus waddled to the nearby river to get a drink but he was so heavy with rocks inside that he fell in and never bothered the three little dinosaurs again.

3rd. DINO: "Come sisters, we have work to do. I'll show you how to build strong, secure nests just as we promised mother we would!"

NARRATOR: A postscript. Millions of years later paleontologists discovered three well built dinosaur nests near the bed of an ancient river. And in the river bed they found the fossilized remains of a very Big, Bad Tyrannosaurus. It appeared that he had eaten rocks.

FUN WITH FOOD

Dinosaur Picnic
Invite children to bring their dinosaurs to the library for a dinosaur picnic. They may bring their own lunch in a decorated dinosaur bag or you may provide simple refreshments.

Edible Dinosaur Eggs
Hard-boil eggs. Gently crack shell but do not remove it. Dye in food coloring mixed in water and vinegar or in powdered drink mix and water as you would dye Easter eggs. Strong tea may also be used to dye eggs. Remember to remove shell before eating.

Stegosaurus Sandwiches
Cut stegosaurus shapes out of slices of bread. Cut small triangles of bread. Use peanut butter or cream cheese to "glue" triangles to stegosaurus for a three dimensional sandwich.

Primordial Soup *(a delectable drink)*
Mix powdered lemonade or other drink mix as directed. Just before serving chill with dry ice to make it 'smoke.'

Use caution and gloves when handling dry ice.

Dinotreats
Supplies:

- Dinosaur shaped cookies
- Rectangular shaped cookies (to use as background)
- Icing in several colors
- Small nut cups or plastic containers of icing for each child
- Popsicle sticks for spreaders
- Plastic baggies to carry cookie home
- Dinosaur cookie cutters

It's a good idea to have extra volunteers to assist with this activity.

ACTIVITY

Cover work surface with clean plastic drop cloth. Provide each child with a wax paper work surface.

Provide enough rectangular and dinosaur shaped cookies for each child to have at least one of each to decorate.

Decorate one cookie as background and add dinosaur cookie(s) to it. Permit each child to decorate at least one cookie.

Place in small plastic bag to take home.

Dino Burger Bones

1 pound ground beef, chicken, or turkey
1 small onion, minced
1 tablespoon Worcestershire sauce
1 teaspoon mustard
1 tablespoon catsup
Salt and pepper to taste

Mix together and shape into bone shapes about 5-7 inches in length. Grill to desired doneness.

Serve on hot dog buns with burger condiments: mustard, catsup, mayonnaise, lettuce, cheese, onion, sauerkraut, etc.

DINOSAUR DISCOVERY

Invent your own dinosaur!

Name of dinosaur _____

Length _____

Weight _____

Height _____

Diet _____

Habitat _____

Enemies _____

Write a story about how you discovered your dinosaur.

Draw a picture of your dinosaur.

SUMMER READING ESSAY

This activity can be used to encourage children to describe a favorite book or as an essay contest. You may want to establish several categories or grade levels for entries.

Name

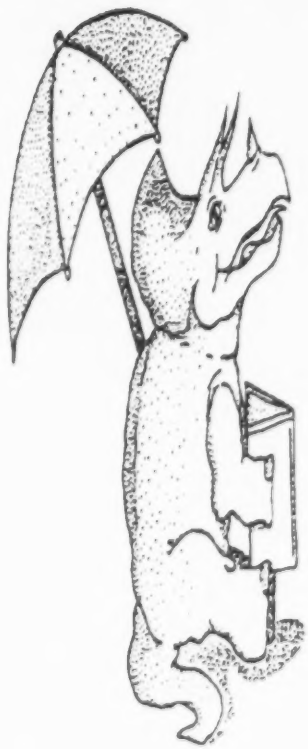
Address

City, State, Zip

Phone

Grade/Age

Tell us the author and title of the BEST book you read this summer and WHY you liked it.



INTERVIEW

You are a world famous reporter with an assignment to interview the last living dinosaur. What would you like to know? Write your story in the space below

Last Known Dinosaur Grants Interview with

Name _____ Age _____

FUNNY BONES

Why did the dinosaur cross the road?

To get to the other side.

What do you call a very small dinosaur?

A dino mite.

What kind of dinosaur would a cowboy ride?

A bronco-saurus.

What do you call a dinosaur from the second largest state?

Tyrannosaurus Tex.

What do you call a dinosaur policeman?

A tricera-cop.

What was the dinosaur's favorite color?

Brown-tosaurus.

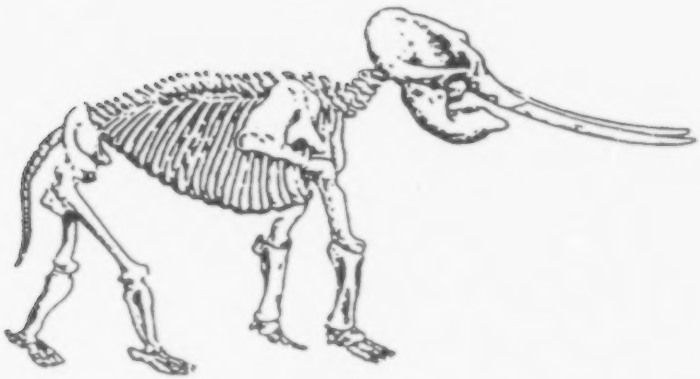
What toy did the dinosaur like to play with?

A tricera-top.

BONES

Can you identify these animals from their skeletons?

1. Crocodile 2. Elephant 3. Frog 4. Giraffe 5. Ape



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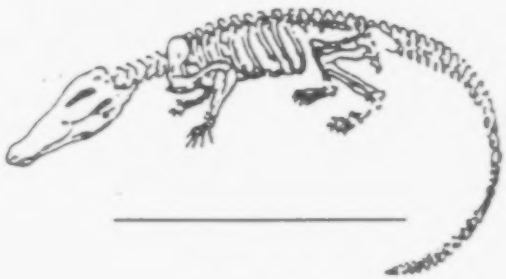

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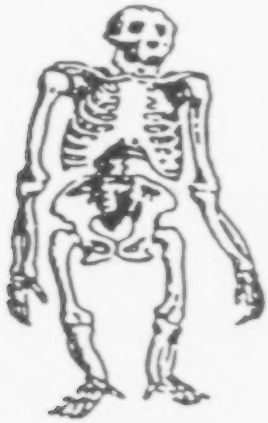

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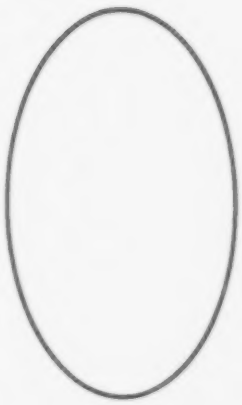
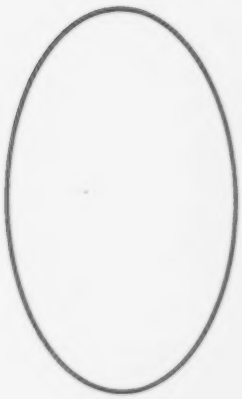
EXPRESSIONS

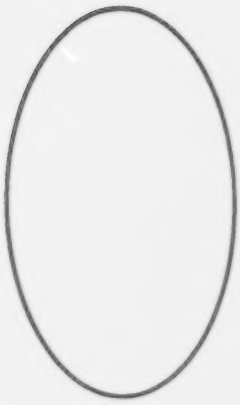
How do you look when you are reading...



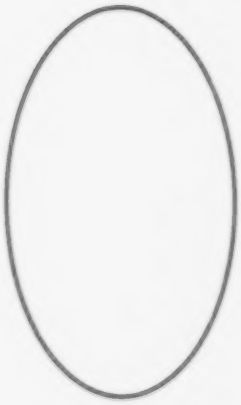
a funny story?



a love story?



a scary story?



a dull story?

an exciting story?

a sad story?

84

DINOSAUR DISCOVERED

Write a story about the day YOU saw a dinosaur. Draw a picture to accompany your story.

Name _____ Age _____

OUT OF PLACE

Can you find five things that do not belong in the dinosaur age?

BEST COPY AVAILABLE

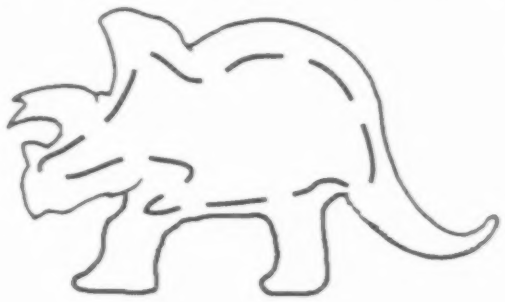
CRAFTS

Stuffed Dinosaurs

Cut two dinosaur shapes out of paper bags or butcher paper. Decorate with paint, crayons, or markers. Staple around three sides and stuff as full as desired with small pieces of crumpled newspaper. Staple remaining edges closed.

Make a variety of types and sizes of dinosaurs.

Variation: Punch holes around edges of dinosaurs and lace together with yarn or ribbon.



Dinosaur Eggs

Fill "L'Eggs eggs" with small trinkets or dinosaur jokes and riddles. Decorate exterior. Award as prizes.

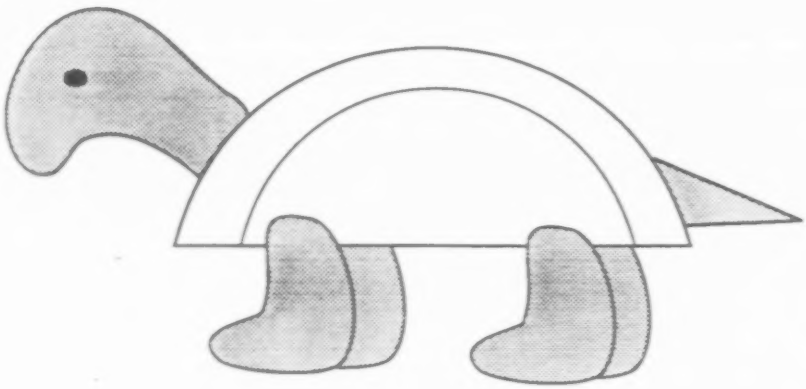
Variation: Collect an abundance of "eggs" and place in large paper mache dinosaur nest.

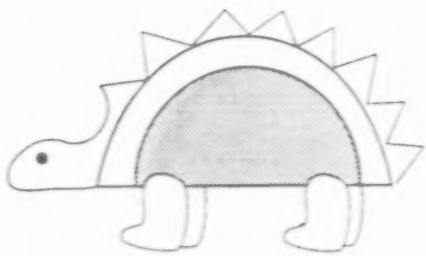
Ballon Dinosaurs

Use inflated balloons as the center of the dinosaur body. Tape dinosaur neck, head, and tail onto balloon.

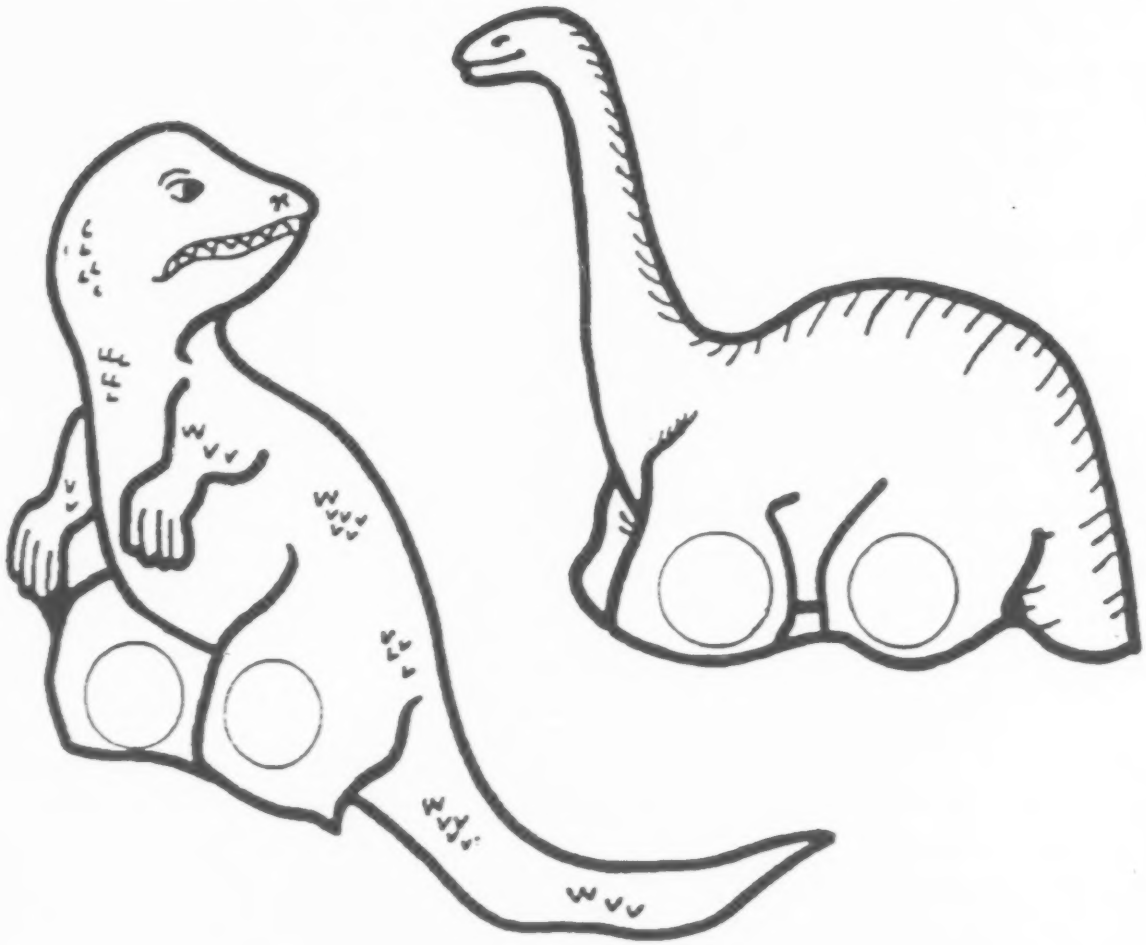
PAPER PLATE DINOSAURS

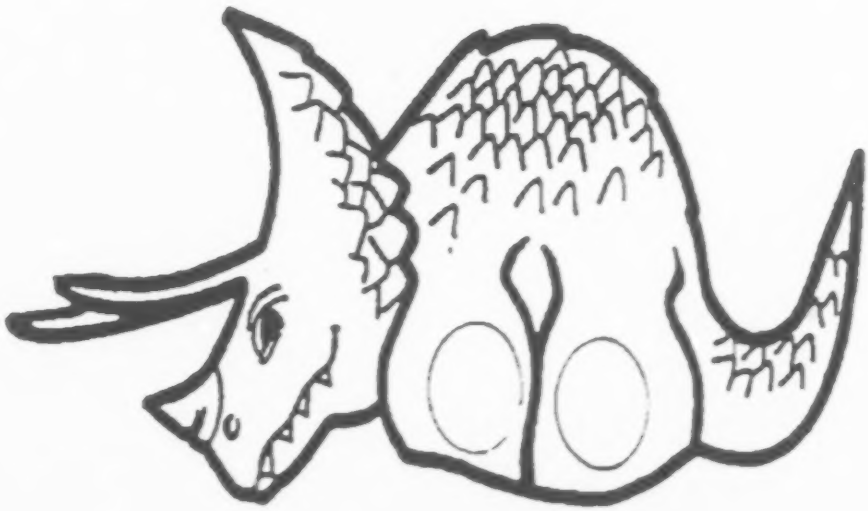
Have each child color a white paper plate with a green crayon. Each child can cut out a head, tail, and feet from green construction paper. Fold the paper plate in half and staple the head and tail between the plate. Glue the legs on the outside of the paper plate in the proper position, two in front and two in back. Let dry.



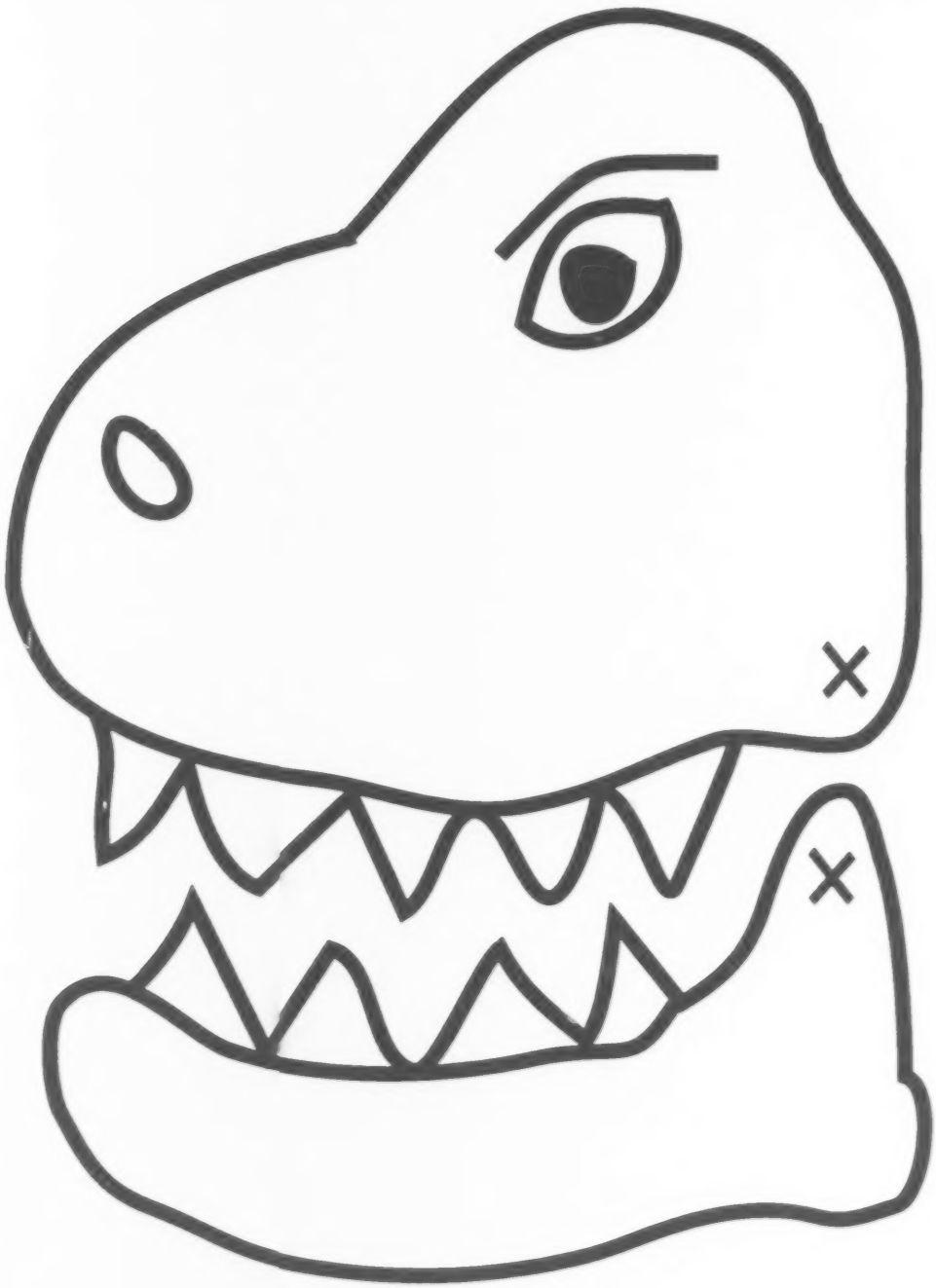


FINGER PUPPETS





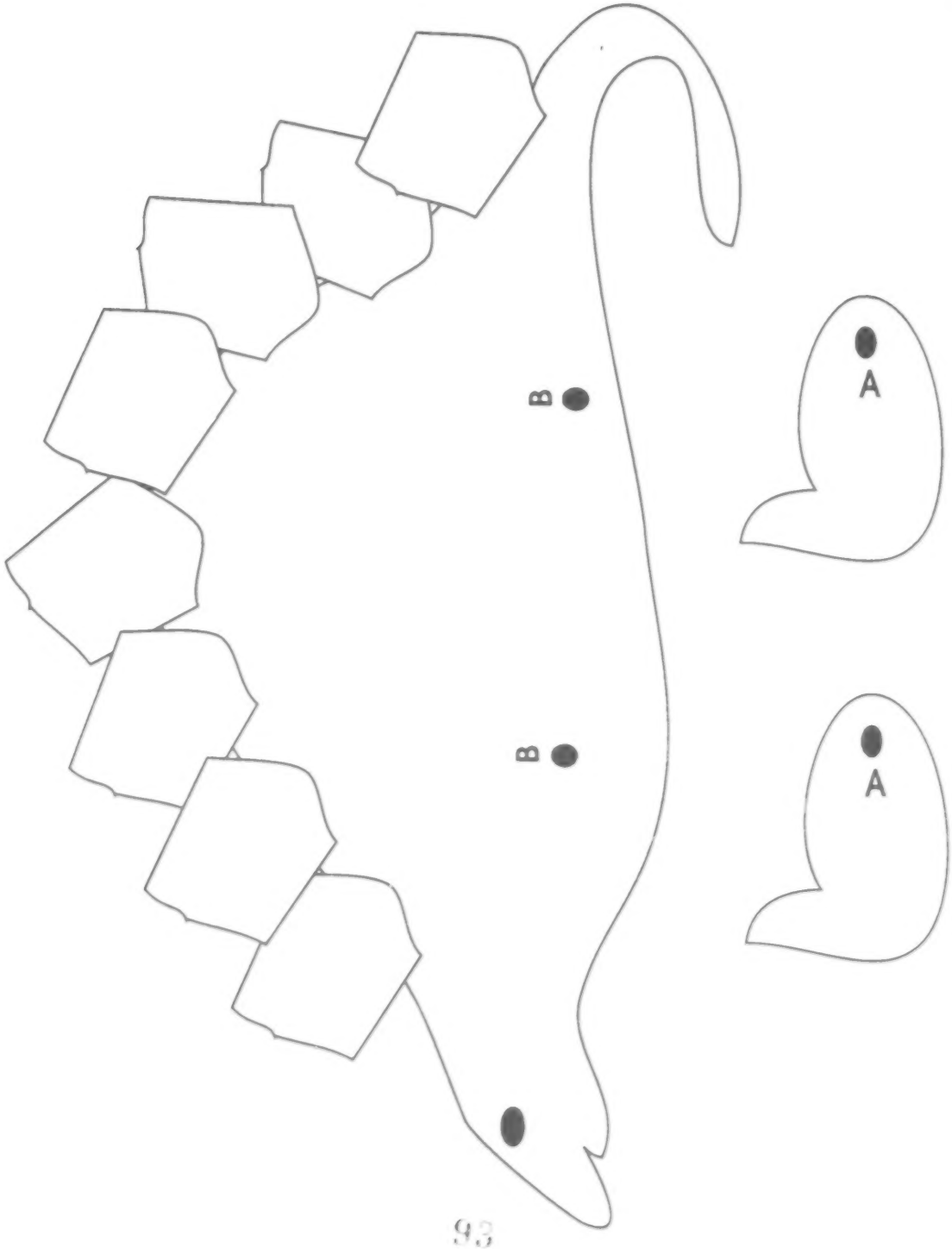
TYRANNOSAURUS REX PUPPET



Fasten at X with small brad

STEGOSAURUS

Color and cut out. Attach **A** to **B** with paper fasteners.

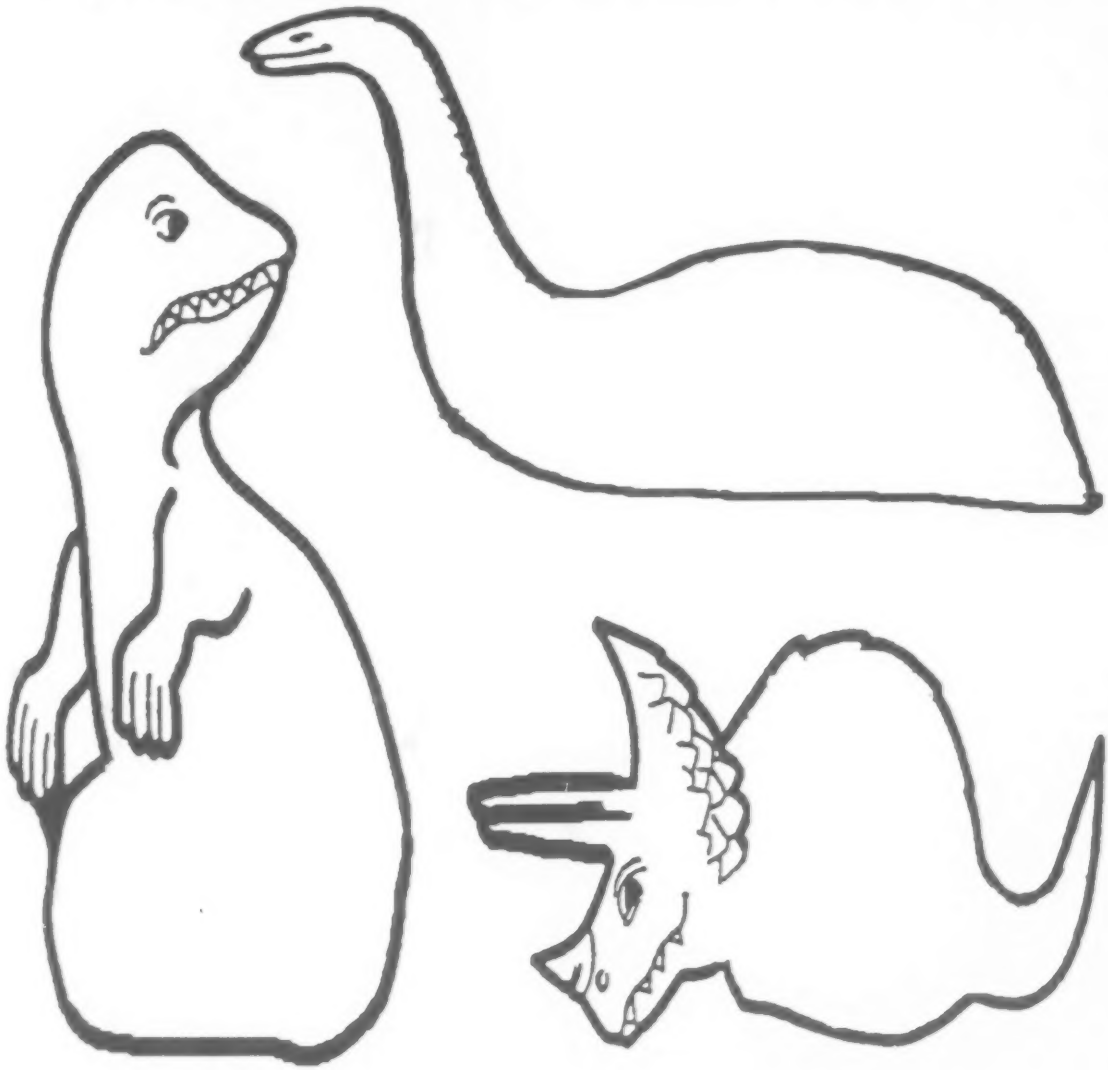


FELT PENCIL TOPPERS

Materials:

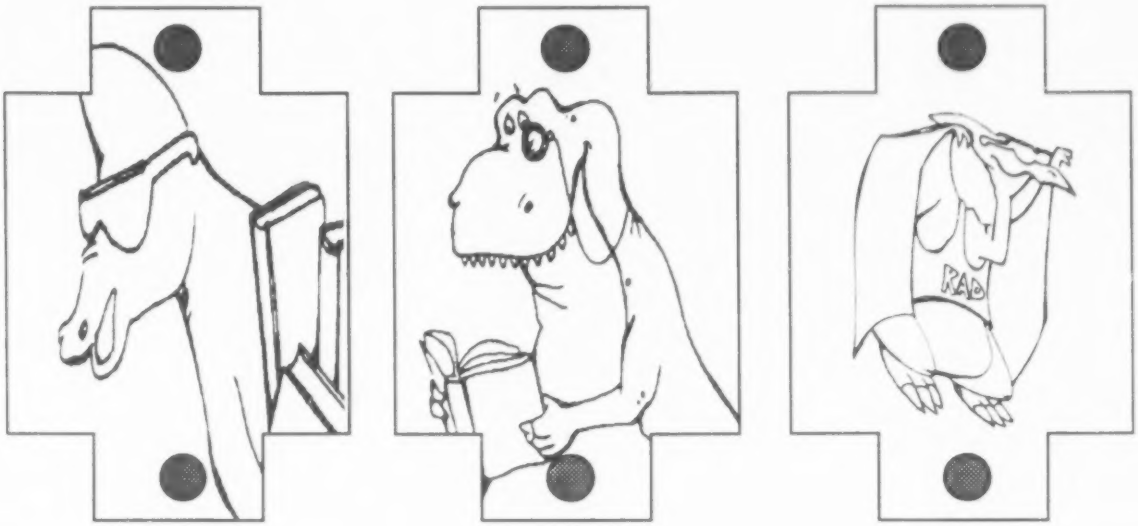
- felt in a variety of colors
- white glue
- dinosaur patterns
- tiny beady eyes from craft shop
- pencils

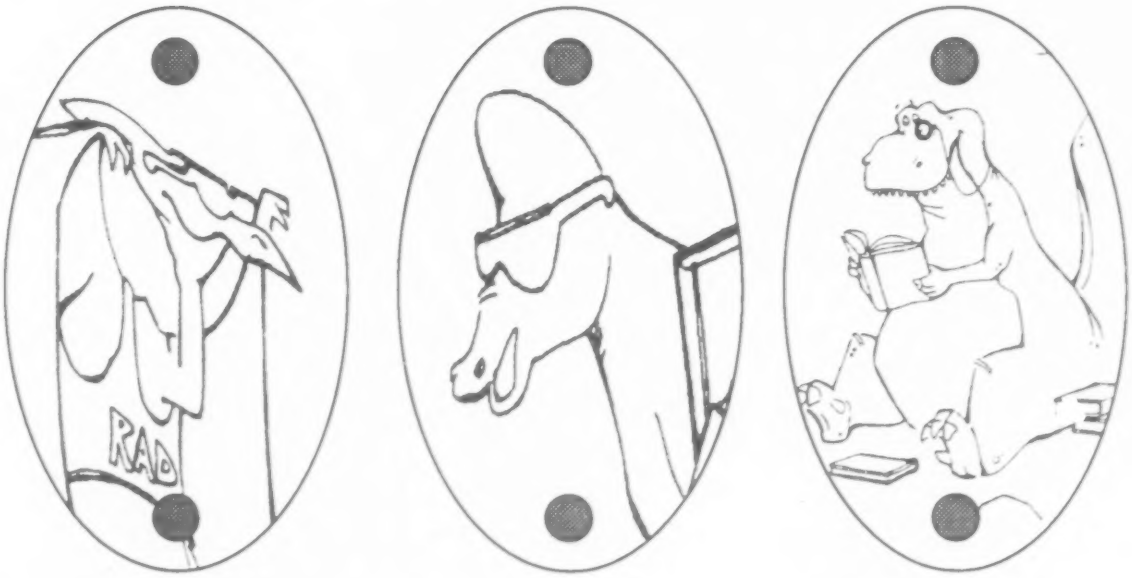
Cut two dinosaur shapes of felt. Place thin line of white glue around the edge of one piece, place pencil in center, and cover with other silhouette.



PENCIL TOPPERS

Duplicate patterns on lightweight posterboard. Cut out. Punch holes at small circles. Color if desired. Slide pencil through holes.





DIGGING FOR DINOSAURS

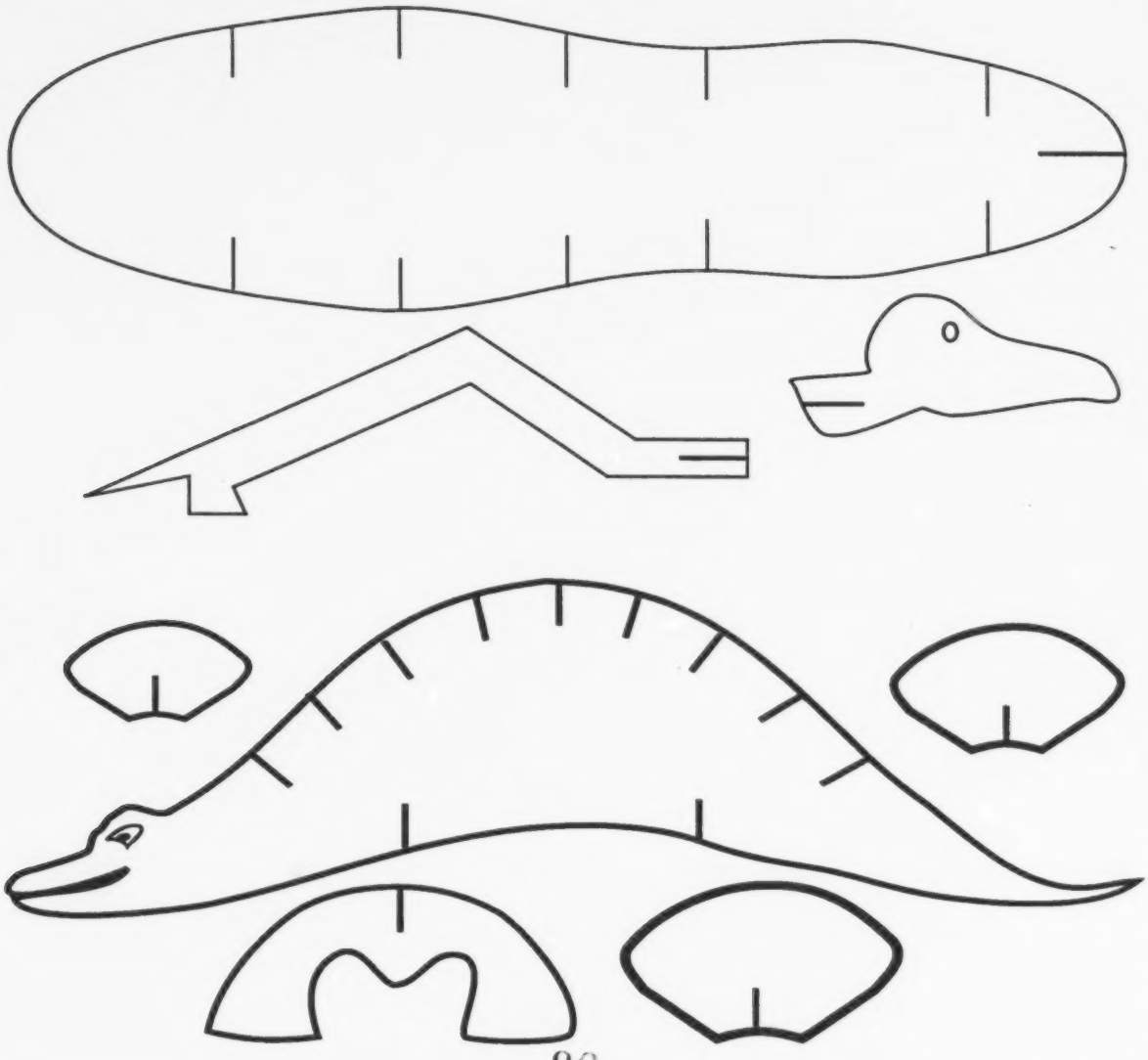
Create dinosaur bones shaped from cardboard or lightweight plywood. Use a different color for each dinosaur. Hide bones in sand in large wading pools.

Discuss with the participants how archaeologists work.

Provide each child with a small brush for digging. Permit each participant to have an opportunity to unearth a bone. Then discuss how archaeologists work.

Then the children should break into groups according to the color of the "bones" they have unearthed and assemble them into a dinosaur.
Display dinosaurs in the library.

This program can be adapted for a variety of archaeological digs.



ICTHYOSAUR

Create an aquarium for your prehistoric fish.

SUPPLIES

- A shoe box for each child. Cut out the center of one side leaving at least an inch on each side for support.
- White glue
- Tape
- Thread or nylon fishing line
- Colored construction paper
- Markers and/or crayons
- Plastic wrap - clear or blue
- Scissors
- Sand

Draw a variety of prehistoric fish, shells, sea creatures, underwater plants, etc.

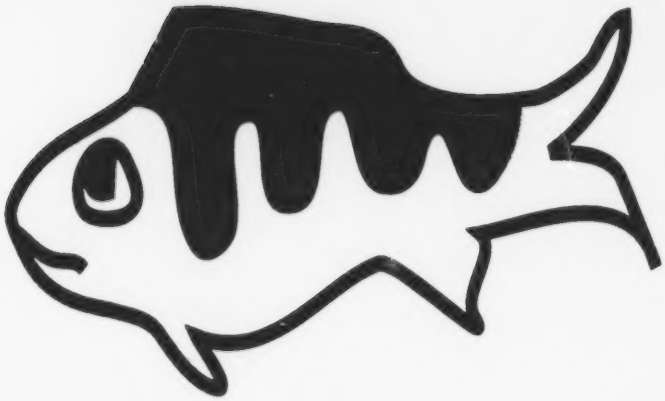
Color and cut out.

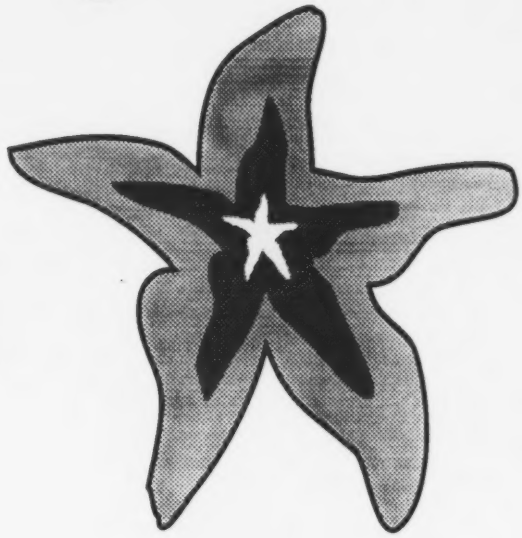
Tape plastic wrap to inside of opening.

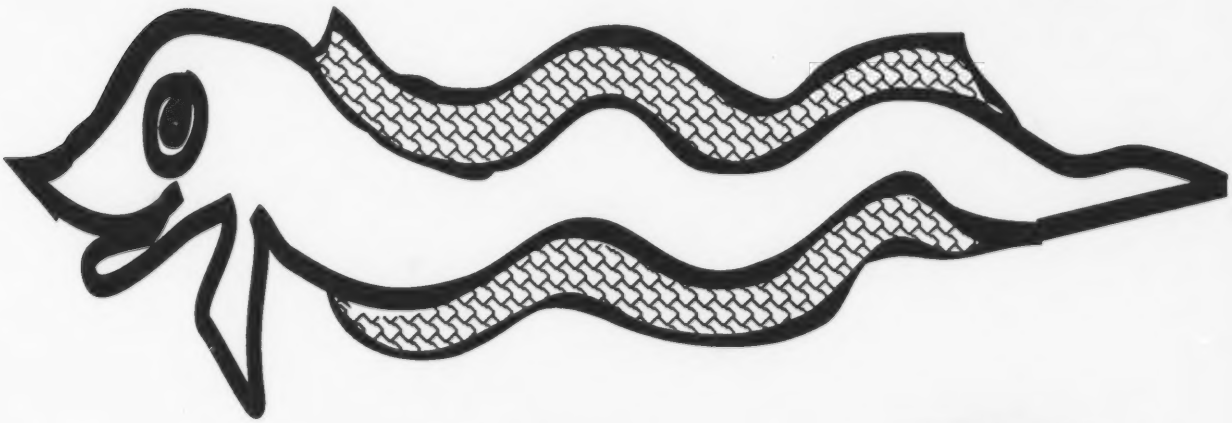
Lightly paint white glue on the inside bottom to make the sea floor. Dust with sand. Shake off excess.

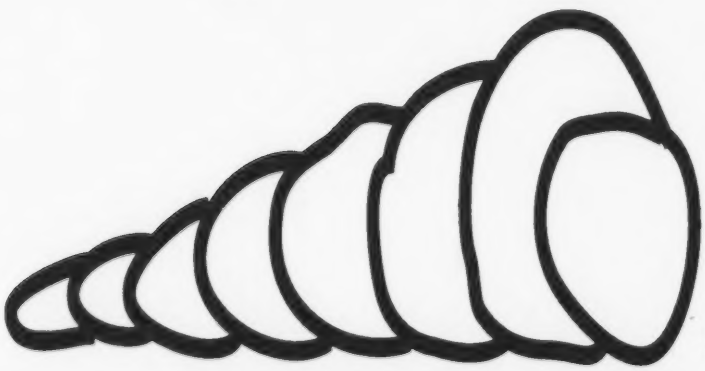
Glue shells, sea creatures, and plants in place.

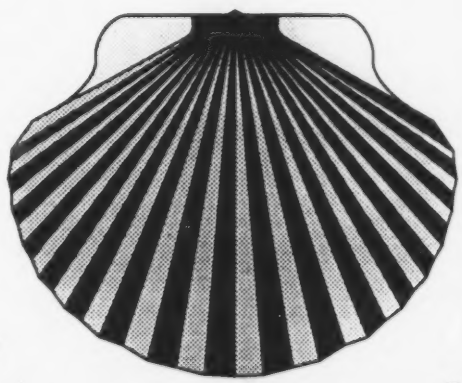
Hang fish from the top of the aquarium with thread.











SANDOSAURS

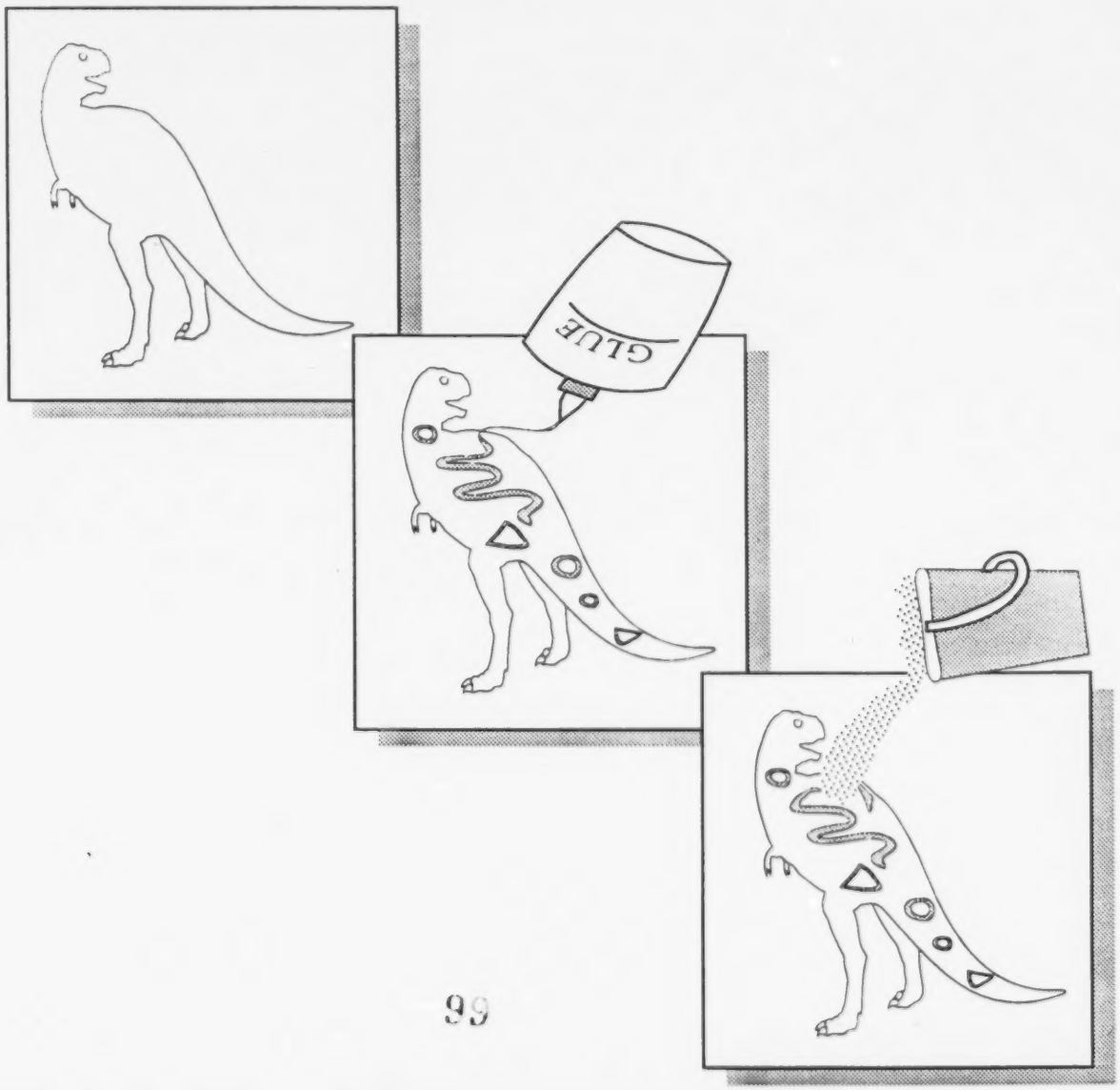
SUPPLIES:

- Construction paper or lightweight poster board for each participant
- Small bottles of white glue
- Scissors
- Sand or glitter

Draw a dinosaur shape on construction paper or lightweight poster board. Cut out. Drizzle on spots, dabs, squiggles, triangles, or swirls of white glue. Sprinkle sand (or glitter) on wet glue. Let dry, shake off excess sand.

VARIATION

Glue small pieces of colored art tissue paper onto dinosaur.



CREATE A PREHISTORIC BUTTERFLY

Make a variety of sizes and use for decorations and prizes.

Materials:

- Bright colorful magazine pages
- Scissors
- Black magic marker
- Bumpy craft chenille - black or a variety of colors
- Heavy florist wire cut in 2" lengths.
- Hot glue gun or florist tack
- Tape
- Magnets

Place pattern pieces on magazine pages and cut out. Outline each piece with black magic marker.

Fold each piece in pleats like a fan - thin straight folds work best. Tape with small piece of tape in center.

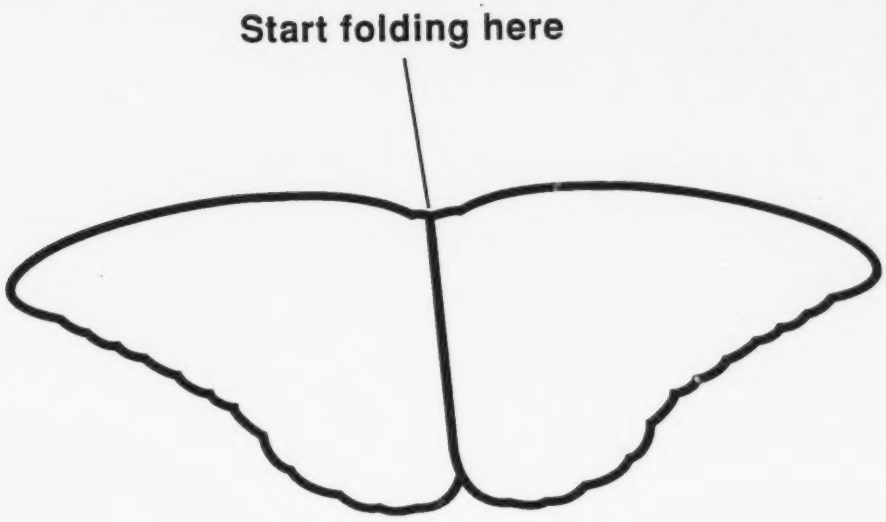
When the two pieces are pleated, place one on top of the other and tape together with a **THIN** strip of tape to form wings.

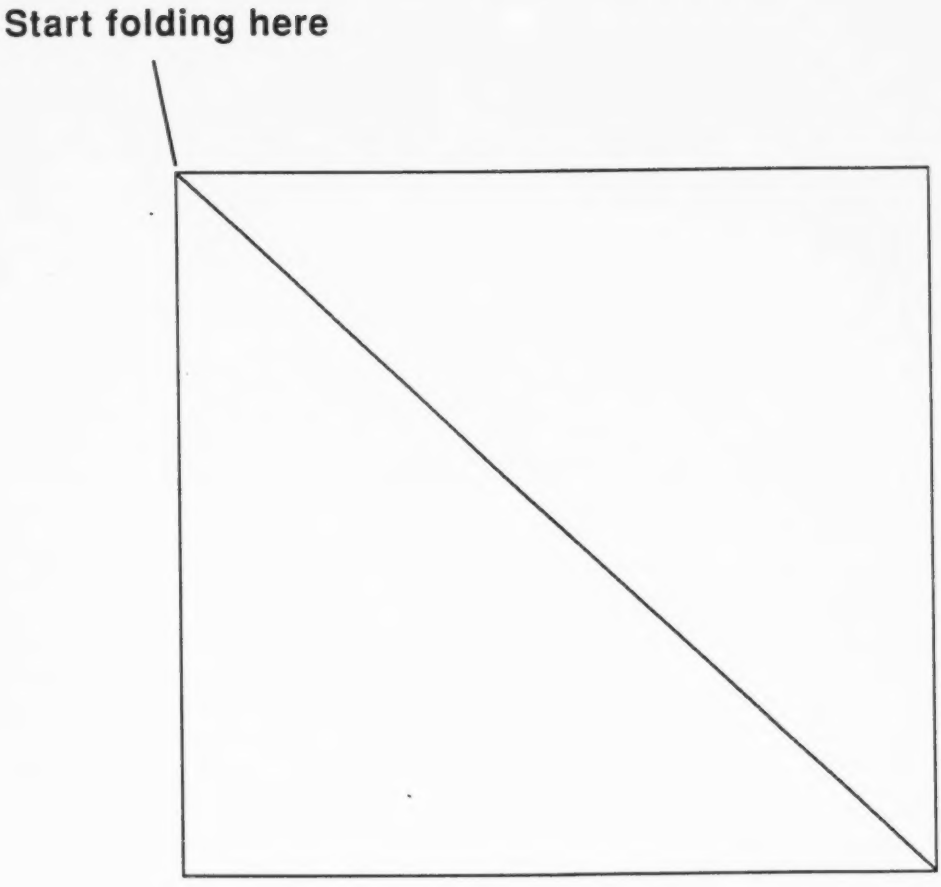
Unfold wings slightly.

Cut 1 length of chenille each equivalent to two of the bumps in length. Fold one in half over the wings to form body. Slightly twist together at the end.

(Heavy florist wire may be substituted.) Slide heavy florist wire through the body at one end to form antennae.

Enlarge or reduce pattern to create various sizes of butterflies.


Start folding here


Start folding here

DINO-MICE FINGER PUPPET

SUPPLIES:

- colored construction paper
- paper rectangles - approximately 4" X 8"
- scissors
- stapler
- glue
- crayons or markers
- pipe cleaners
- tape

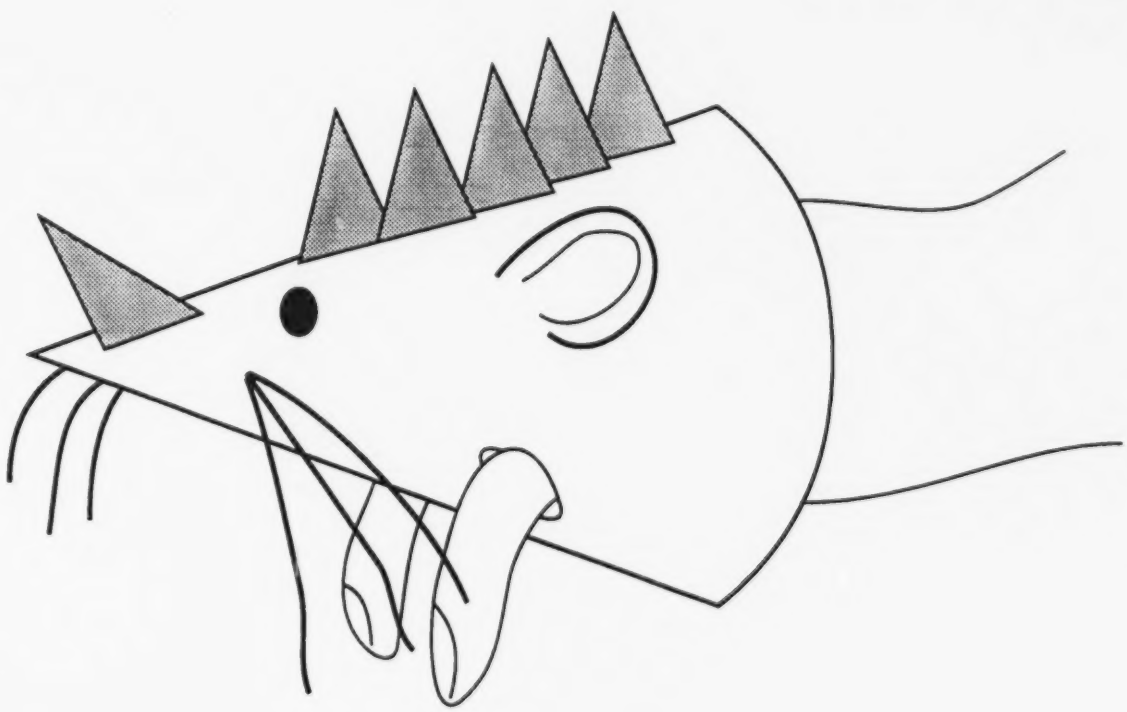
Round off corners of long side of rectangle, wrap into a small cone and staple.

Cut small holes for a child's two fingers to fit through for legs.

Cut 1" X 5" strip of colored construction paper into jagged points. Glue along top of cone.

Add eyes and construction paper ears and whiskers.

Glue or tape tail in place.



APATOSAURUS TOSS

Use apatosaurus as a pattern and cut out of heavy tagboard or posterboard. Securely glue or tape pencil or popsicle stick to back as a handle.

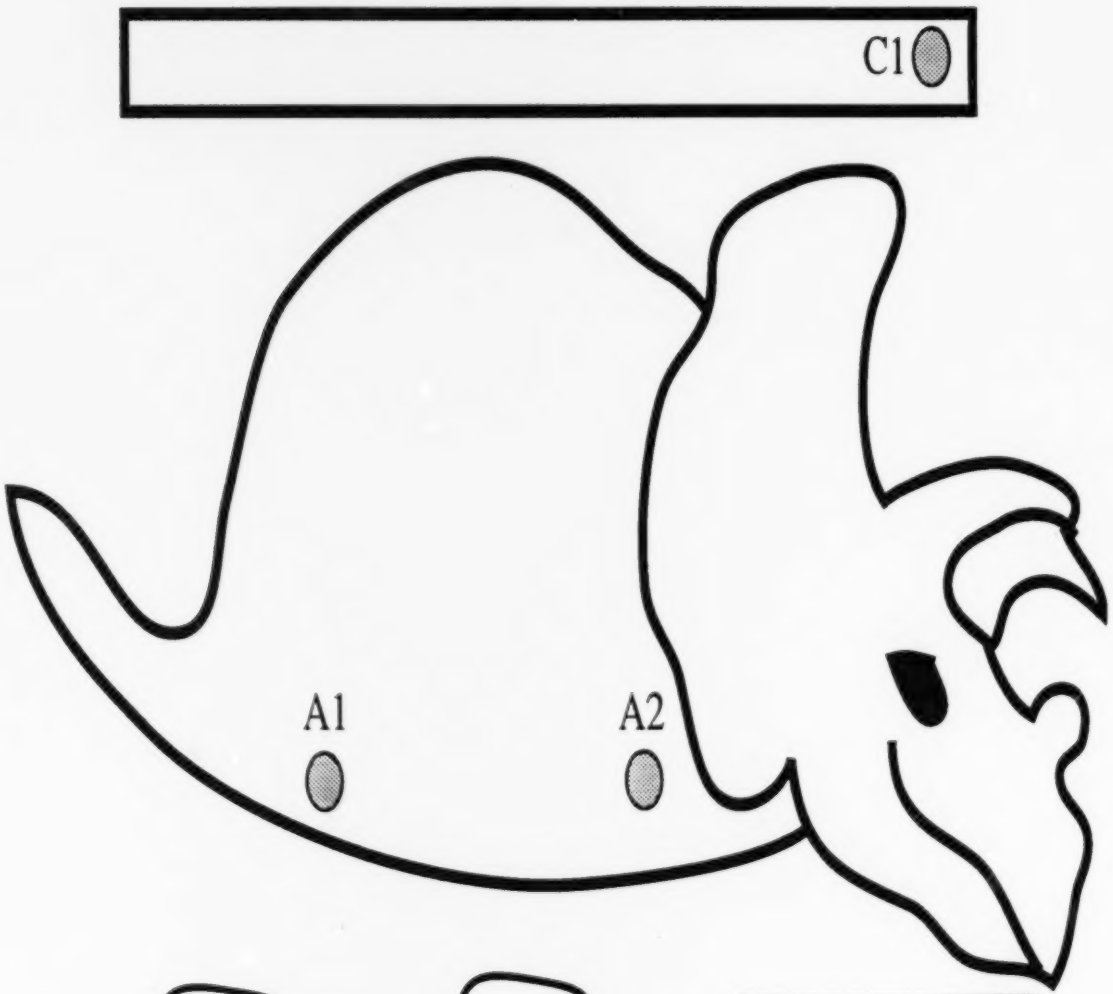
Punch small hole in head and attach a 10" - 12" piece of string.

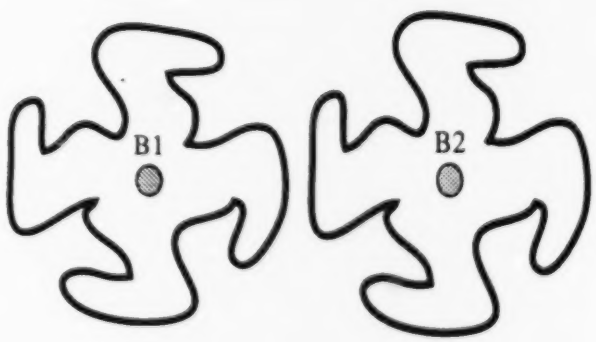
Attach a rubber canning ring to the string. Swing the apatosaurus and try to catch the ring on its head.

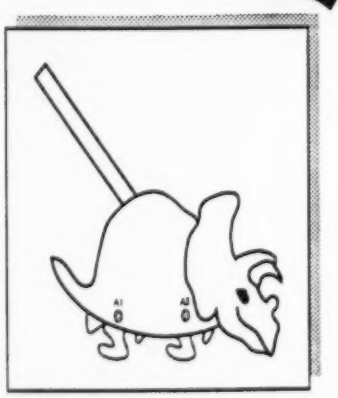
Note: The lid of a plastic margarine, ice cream, or cottage cheese container with the middle cut out may be substituted for the canning ring.

DINOSAUR ON THE RUN

Color and cut out dinosaur and feet. Attach feet to dinosaur with small brad.







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Dinosaur Sculpture

This activity may extend over two days or weekly sessions.

SUPPLIES:

- Salt or bread dough clay
- Small utensils for sculpting
- Tempera paint
- Small paint brushes
- Small containers of water

Cover work area with a plastic drop cloth or provide each child with a wax paper work area.

Provide each child with clay for sculpting.

When sculpting is finished, paint.

Let dinosaurs dry overnight or for several days. (Be sure that each sculpture has the child's name on it.)

Display dinosaurs at the library.

Dinosaur Jewelry

Sculpt small dinosaurs from bread dough clay.

Paint and allow to dry. When completely dry, spray with clear acrylic and let dry thoroughly.

Attach jewelry findings.

Dinosaur Snout

Tyrannosaurus Rex

Materials needed:

- Paper or foam cup
- Scissors
- Tape
- Yarn - cut in 12" lengths
- Stapler
- Construction paper
- Rick rack (optional - for teeth)

Remove bottom of cup and, starting at bottom edge, cut a wedge. Be careful not to cut to the top ring of the cup.

Cut a similar wedge on the opposite side of the cup.

Cut small zigzags into the edge of each wedge to represent teeth. Or teeth may be cut of construction paper or rick rack and taped to edges of wedges.

Tie yarn at each side of cup at back of wedge. Place snout over child's nose and tie yarn in bow at back of head.

Stegosaurus Hat Costume

Materials:

- inexpensive paper plates - 4 per child
- crayons or markers
- stapler
- fabric, glitter, yarn, etc. for decoration
- yarn or ribbon cut in 12" lengths - 2 per child
- glue

Fold each paper plate in half and decorate on each side of fold.

Staple the corner of one plate to another at a right angle.

Attach corner of third plate to bottom corner of second. This will resemble the shape of the numeral 7.

Attach fourth plate to bottom corner of third to extend the numeral 7 shape.

Place shortest side over child's head and staple on yarn to use as a tie. The other three plates should hang down child's back.

Add additional folded plates to the longest section to create a dragon if desired.

WORD GAMES & PUZZLES

DISCOVER DINOSAUR BOOKS

Use the code key to decode these titles about dinosaurs. How many can you find in your library?

1. ✤☆✯★✳✡✸✲✳ ✢✣✷✡✲✣

   _

2. ✤✡✯★✸ ✡✯✤ ✳★✣ ✤☆✯★✳✡✸✲

   _

3. ✤☆✲✯✸ ✡✯✤ ✤✡✯★✸

   _

4. ✱✸☆✣✳ ★✯ ✡✣✢★✸✯✳ ★✦ ✤☆✯★✳✡✸✲

   _

5. ☆✦ ✳★✣ ✤☆✯★✳✡✸✲✳ ✣✡★✣ ✢✡✣☆

   _

6. ✳✣✲✲☆✢✳✣ ✳✸✲✡✯✯★✲✡✸✲✸✳

   _

A	✡
B	✢
C	✣
D	✤
E	✥
F	✦
G	✧
H	★
I	☆
J	✪
K	☆
L	✯
M	★
N	✯
O	✯
P	✯
Q	✱
R	✲
S	✳
T	✴
U	✵
V	✶
W	✷
X	✸
Y	✹
Z	✺

DINOSAUR HUNT

The names of these dinosaurs are hidden in the puzzle. How many can you find? The names may be horizontal, vertical, or diagonal.

1. STEGOSAURUS
2. IGUANODON
3. PROTOCERATOPS
4. ALLOSAURUS
5. BRACHIOSAURUS
6. DIPLODOCUS
7. MUSSAURUS
8. CORYTHOSAURUS
9. TRICERATOPS
10. ANKYLOSAURUS
11. ARCHAEOPTERYX
12. MOSASAUR
13. TYRANNOSAURUS REX
14. APATOSAURUS

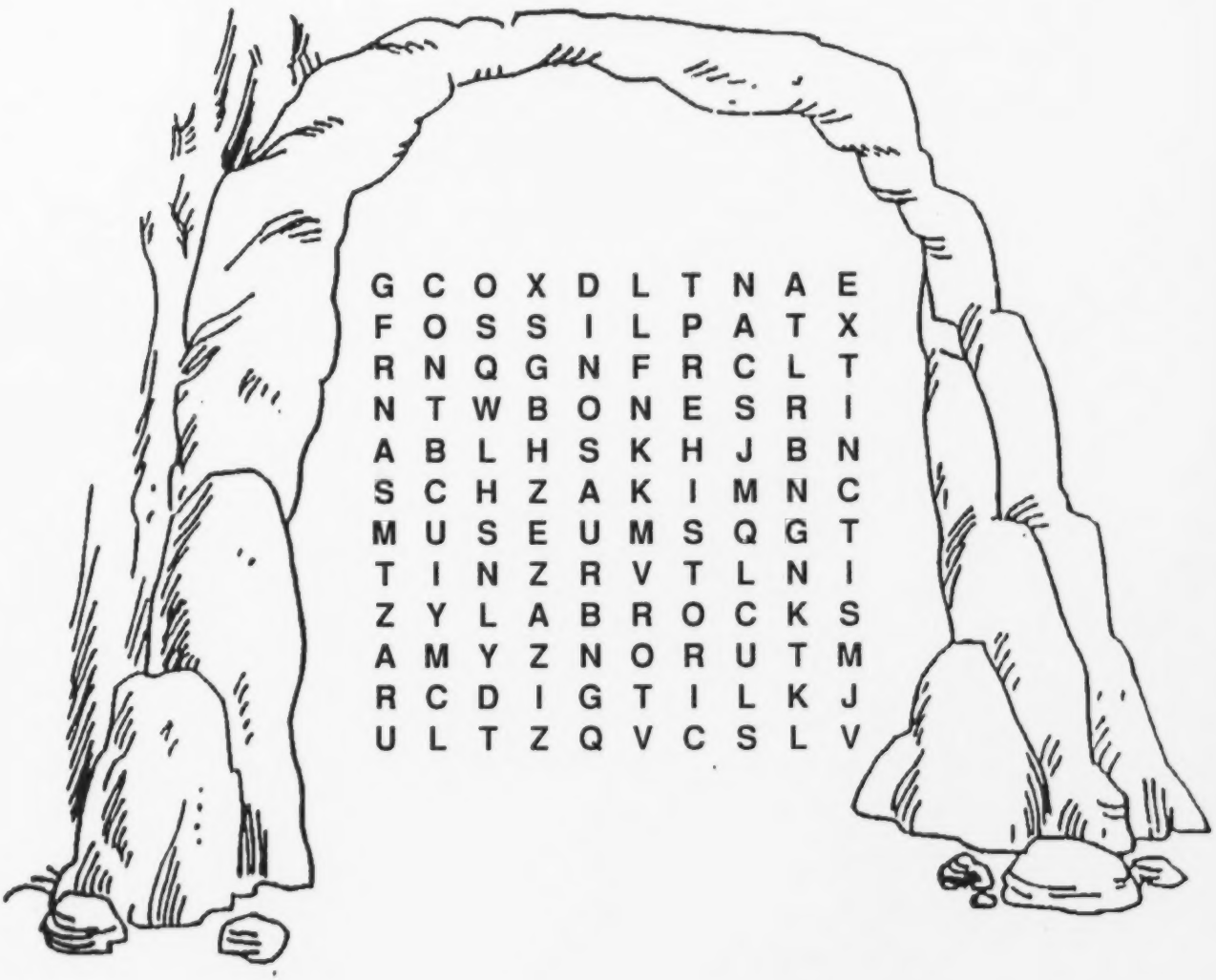
O	Z	R	X	Q	X	R	T	G	N	R	B	T	O	L	E	Y	S
L	S	T	E	G	O	S	A	U	R	U	S	Z	M	D	N	Q	U
M	U	R	R	A	P	Z	P	P	M	A	T	A	R	Y	Z	M	R
Y	R	I	S	L	Z	P	A	L	D	S	R	W	B	L	B	F	U
S	U	C	U	L	B	A	T	C	N	A	G	K	C	T	Q	L	A
I	A	E	R	O	L	I	O	M	U	S	S	A	U	R	U	S	S
P	S	R	U	S	Q	V	S	R	C	O	F	T	D	Y	T	U	O
R	O	A	A	A	T	F	A	T	A	M	N	Y	O	W	C	S	I
L	H	T	S	U	I	G	U	A	N	O	D	O	N	O	R	Y	H
C	T	O	O	R	R	L	R	G	P	T	R	M	D	L	N	B	C
I	Y	P	N	U	G	S	U	R	U	A	S	O	L	Y	K	N	A
S	R	S	N	S	K	P	S	I	W	U	L	R	E	X	O	W	R
G	O	R	A	R	C	H	A	E	O	P	T	E	R	Y	X	F	B
H	C	T	R	P	L	Z	Q	U	I	G	V	Q	W	L	A	L	S
A	N	X	Y	B	V	N	D	D	J	K	I	X	M	Z	Y	W	L
S	P	O	T	A	R	E	C	O	T	O	R	P	Q	M	P	N	G

HIDDEN WORDS

Can you find the following words hidden in the puzzle?

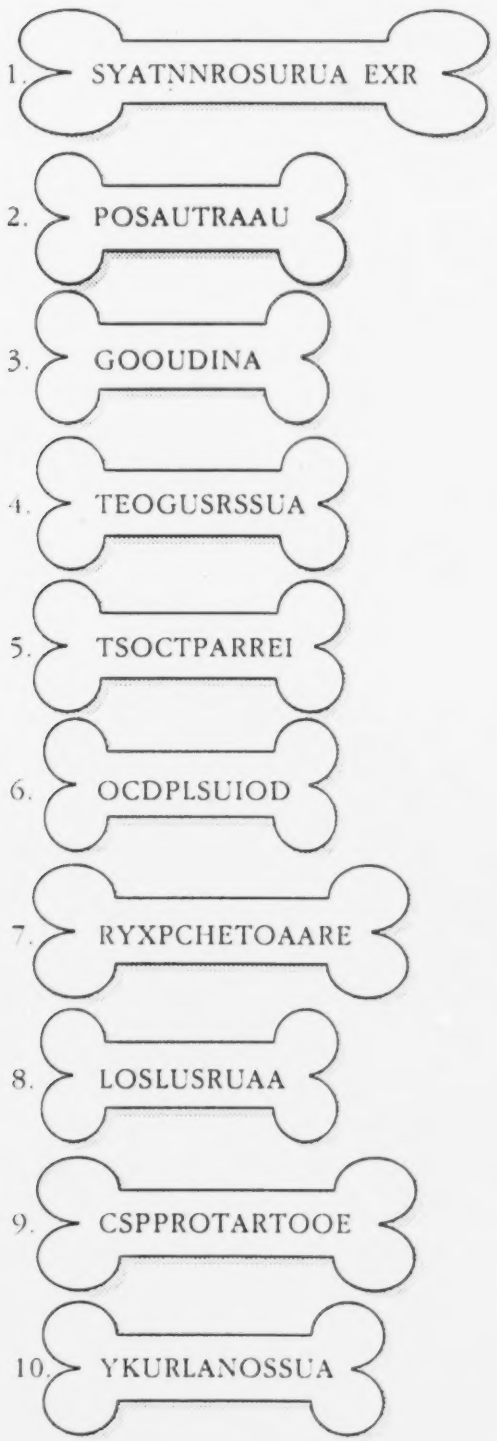
FOSSIL DINOSAUR PREHISTORIC MUSEUM ROCKS

EXTINCT DIG BONES


G C O X D L T N A E
F O S S I L P A T X
R N Q G N F R C L T
N T W B O N E S R I
A B L H S K H J B N
S C H Z A K I M N C
M U S E U M S Q G T
T I N Z R V T L N I
Z Y L A B R O C K S
A M Y Z N O R U T M
R C D I G T I L K J
U L T Z Q V C S L V

DINOSAUR BONES

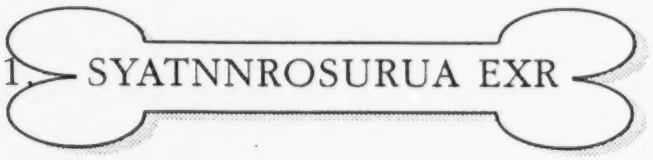
Unscramble the letters and discover the names of dinosaurs.



1. SYATNNROSURUA EXR _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _ _
2. POSAUTRAAU _ _ _ _ _ _ _ _ _ _ _
3. GOOUDINA _ _ _ _ _ _ _ _ _
4. TEOGUSRSSUA _ _ _ _ _ _ _ _ _ _ _
5. TSOCTPARREI _ _ _ _ _ _ _ _ _ _ _
6. OCDPLSUIOD _ _ _ _ _ _ _ _ _ _
7. RYXPCHETOAARE _ _ _ _ _ _ _ _ _ _ _ _ _
8. LOSLUSRUAA _ _ _ _ _ _ _ _ _ _
9. CSPPROTARTOOE _ _ _ _ _ _ _ _ _ _ _ _ _
10. YKURLANOSSUA _ _ _ _ _ _ _ _ _ _ _ _

DINOSAUR BONES

Unscramble the letters and discover the names of dinosaurs.



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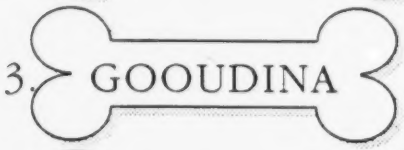

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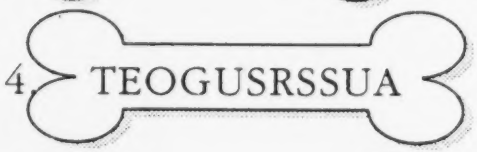

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DINOSAUR WORD SEARCH

The names of these dinosaurs are hidden in the puzzle. How many can you find. The names may be horizontal or vertical.

1. APATOSAURUS

2. IGUANODON

3. STEGOSAURUS

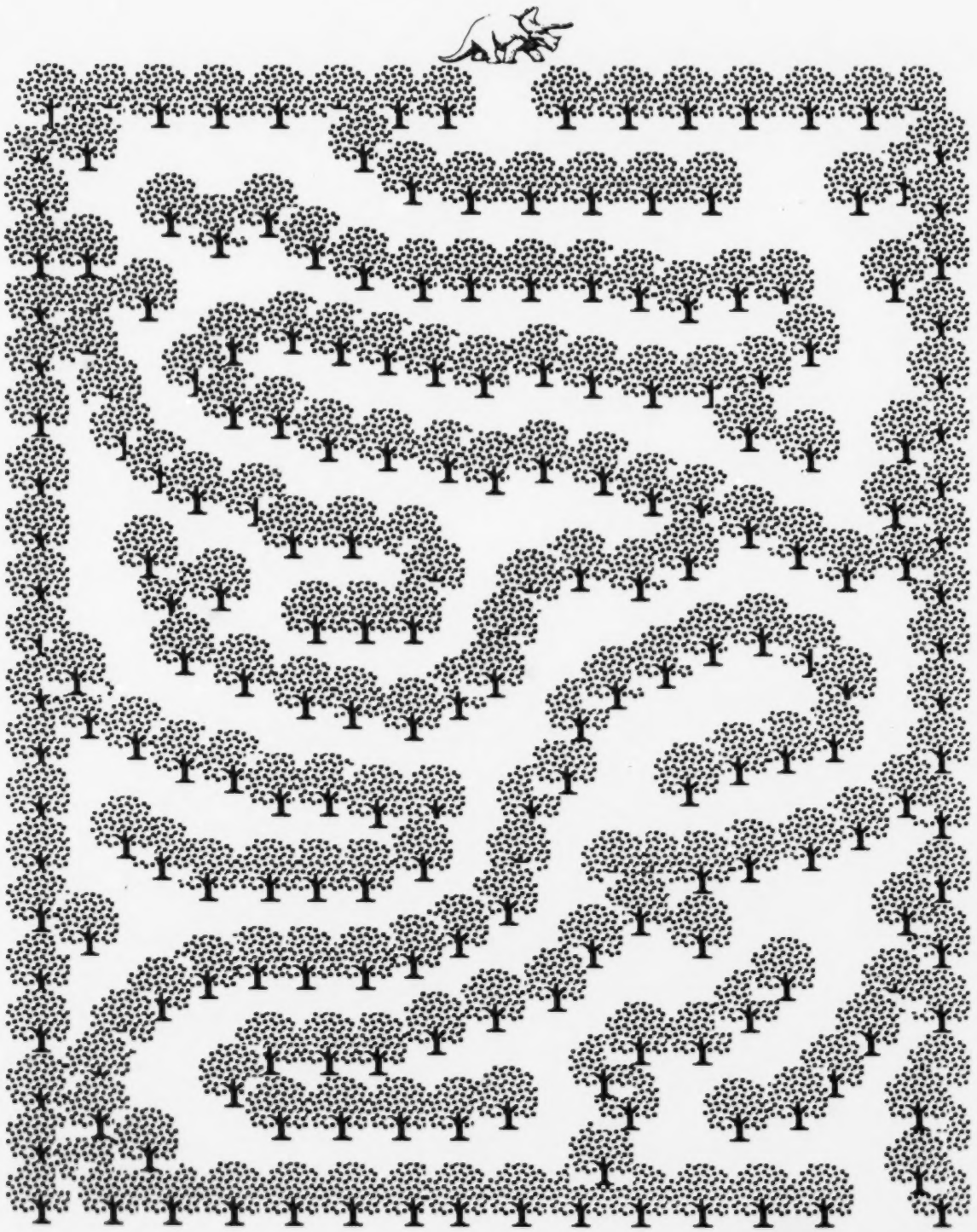
4. TRICERATOPS

5. TYRANNOSAURUS REX

P	S	T	E	G	O	S	A	U	R	U	S	Z	C	R	T
Z	Q	R	Z	T	Z	R	P	T	U	R	D	N	L	S	N
T	N	I	N	O	T	Z	A	W	Q	N	N	T	N	M	Z
Q	G	C	K	L	L	N	T	E	L	K	O	L	D	K	R
A	I	E	L	D	Q	Q	O	N	F	J	F	Q	I	A	K
T	Y	R	A	N	N	O	S	A	U	R	U	S	R	E	X
T	A	A	M	A	P	L	A	B	G	S	S	N	Q	N	M
Z	B	T	E	T	I	G	U	A	N	O	D	O	N	P	A
S	D	O	T	K	N	T	R	Z	T	T	T	G	Z	W	M
N	W	P	Z	J	I	G	U	L	Y	N	N	B	W	I	W
G	K	S	N	L	J	S	S	A	K	L	B	C	T	O	X

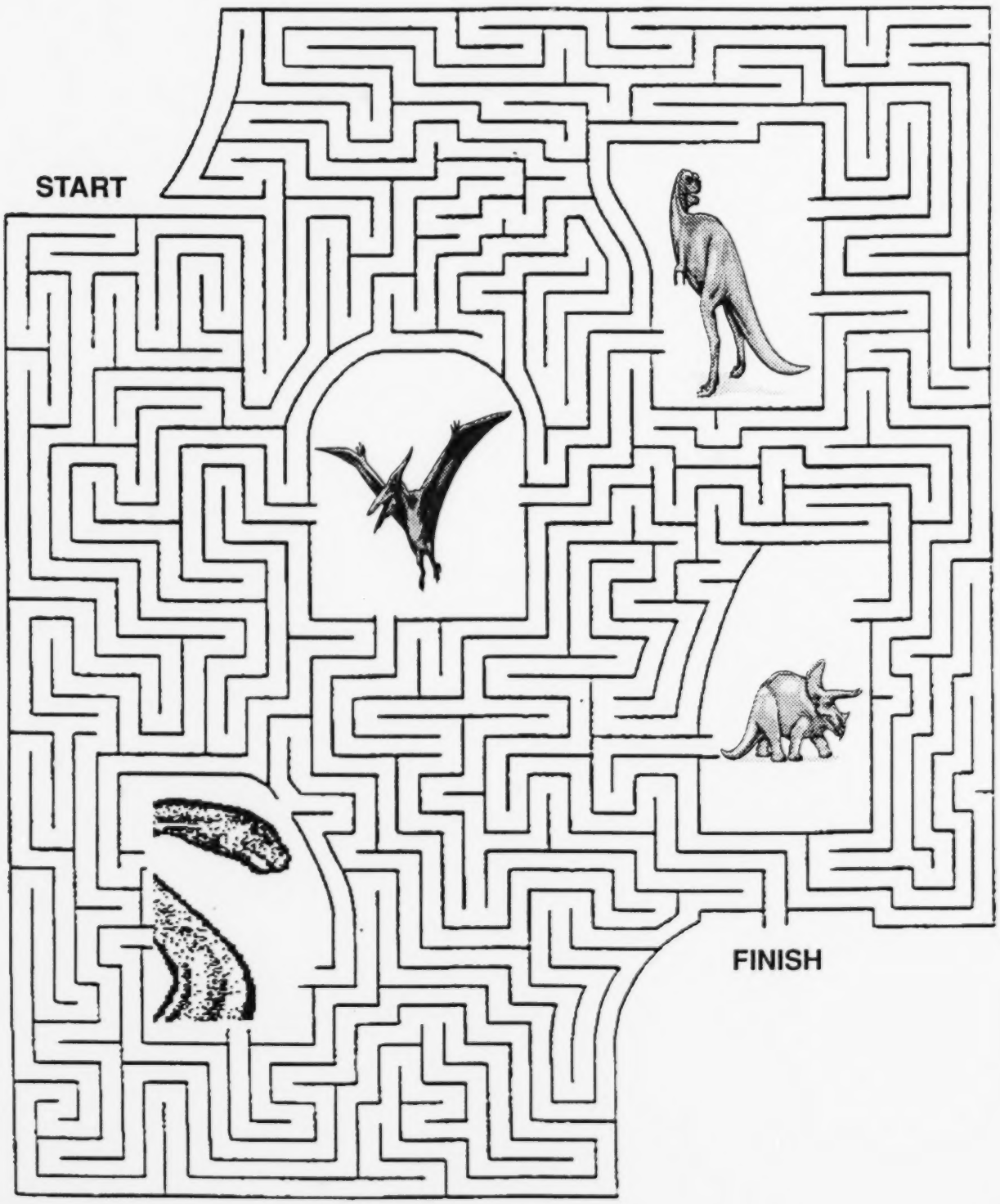
LITTLE LOST DINOSAUR

Help the little dinosaur find a way through the forest to its family.



DINOSAUR HUNT

Enter the maze and try to find all of the dinosaurs before you leave.



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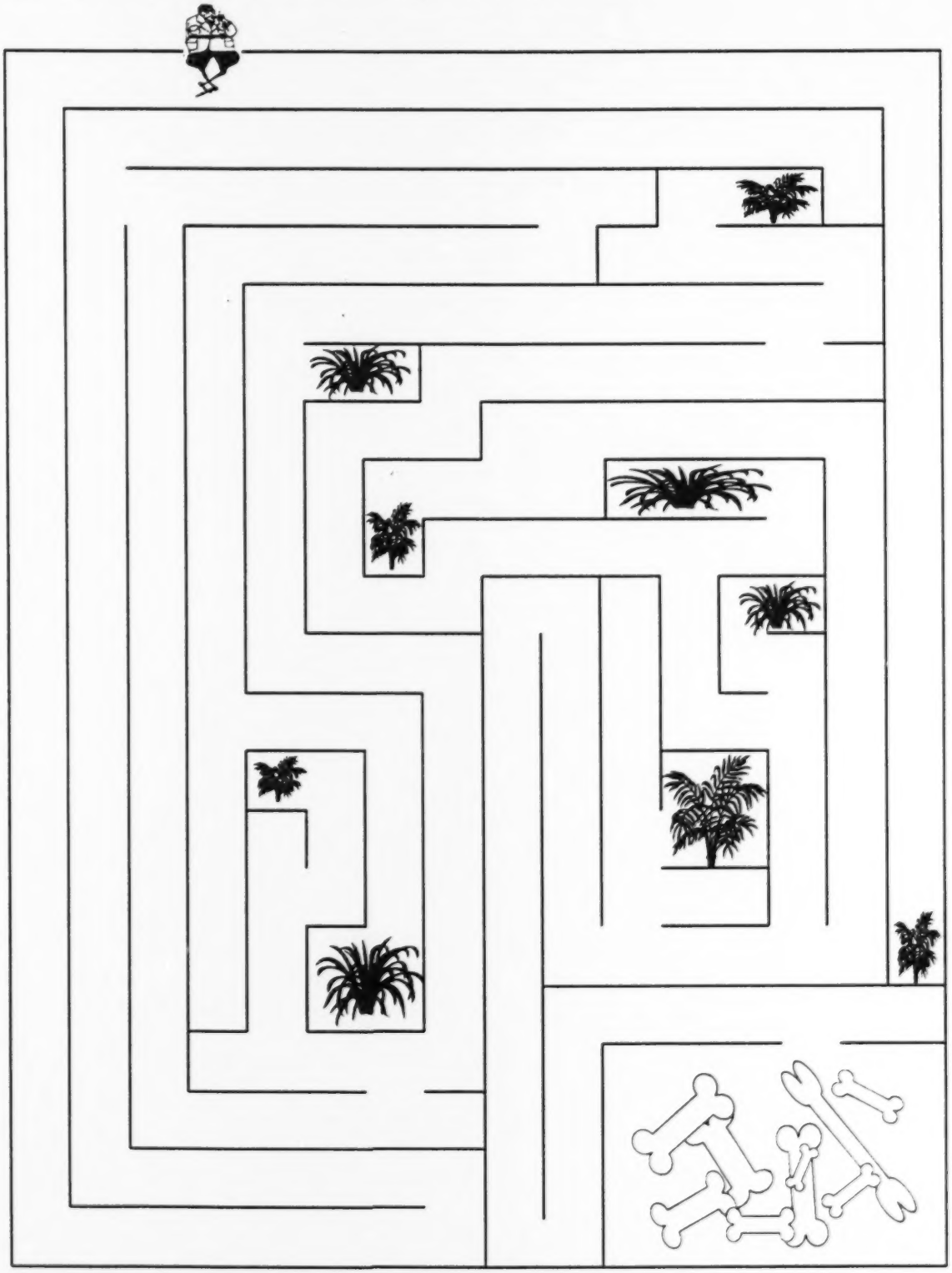
IN SEARCH OF FOSSILS

Can you help the professor find the way to the fossils?



SOLUTIONS

Solution to "Dinosaur Hunt"

O Z R X Q X R T G N R B T O L E Y S
L S T E G O S A U R U S Z M D N Q U
M U R R A P Z P P M A T A R Y Z M R
Y R I S L Z P A L D S R W B L B F U
S U C U L B A T C N A G K C T Q L A
I A E R O L I O M U S S A U R U S S
P S R U S Q V S R C O F T D Y T U O
R O A A A T F A T A M N Y O W C S I
L H T S U I G U A N O D O N O R Y H
C T O O R R L R G P T R M D L N B C
I Y P N U G S U R U A S O L Y K N A
S R S N S K P S I W U L R E X O W R
G O R A R C H A E O P T E R Y X F B
H C T R P L Z Q U I G V Q W L A L S
A N X Y B V N D D J K I X M Z Y W L
S P O T A R E C O T O R P Q M P N G

Solution to "Word Search"

T E L I B R Z
S F O E H T H
B V X G J M Y
T S I V Z W Q
E N L S L N C
C P O M I E H
L I N Y G T T
M O J R A F B
S T G A H O D
I T Q R B E K
A E U B Y R L
B C R I D S O
B O X L C M U
W Q I L M D N

Solution to "Hidden Word"

G C O X D L T N A E
F O S S I L P A T X
R N Q G N F R C L T
N T W B O N E S R I
A B L H S K H J B N
S C H Z A K I M N C
M U S E U M S Q G T
T I N Z R V T L N I
Z Y L A B R O C K S
A M Y Z N O R U T M
R C D I G T I L K J
U L T Z Q V C S L V

Solution to "Discover Dinosaur Books"

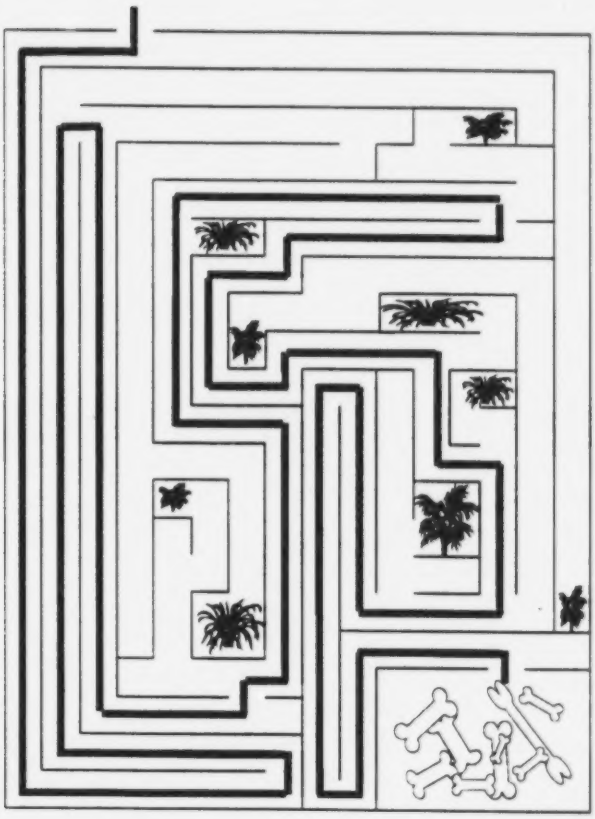
1. DINOSAURS BEWARE
2. DANNY AND THE DINOSAUR
3. DINNY AND DANNY
4. QUIET ON ACCOUNT OF DINOSAUR
5. IF THE DINOSAURS CAME BACK
6. TERRIBLE TYRANNOSAURUS

Solution to "Scramble"

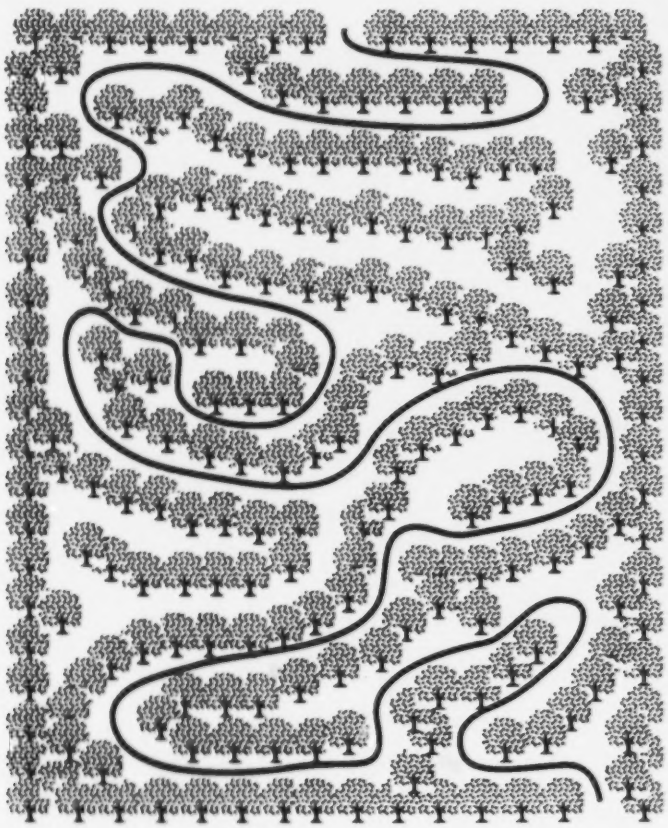
1. TYRANNOSAURUS REX
2. APATOSAURUS
3. IGUANODON
4. STEGOSAURUS
5. TRICERATOPS
6. DIPLODOCUS
7. ARCHAEOPTERYX
8. ALLOSAURUS
9. PROTOCERATOPS
10. ANKYLOSAURUS

Solution to "Dino Word Search"

P S T E G O S A U R U S Z C R T
Z Q R Z T Z R P T U R D N L S N
T N I N O T Z A W Q N N T N M Z
Q G C K L L N T E L K O L D K R
A I E L D Q Q O N F J F Q I A K
T Y R A N N O S A U R U S R E X
T A A M A P L A B G S S N Q N M
Z B T E T I G U A N O D O N P A
S D O T K N T R Z T T T G Z W M
N W P Z J I G U L Y N N B W I W
G K S N L J S S A K L B C T O X



Solution to "In Search of Fossils"



Solution to "Little Lost Dinosaur"

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RESOURCES

BIBLIOGRAPHIES
AND
SOURCES OF
DINOSAUR MATERIALS

DINO-MITE READS FOR CHILDREN

Aliki. **Digging Up Dinosaurs**. Harper, 1981. Grades 2 - 4. The author describes the processes of how dinosaur bones get into museums. Also available: audio cassette/book set from Listening Library, Inc.

_____ **Dinosaur Bones**. Harper, 1988. Preschool - grade 3. The author discusses fossils and some of the theories about their meaning.

_____ **Fossils Tell of Long Ago**. Harper, 1972. Grades 2 - 4. A basic introduction to fossils for beginning readers.

_____ **My Visit to the Dinosaurs.** Harper, 1985. Preschool - grade 3.

Arnold, Caroline. **Dinosaur Mountain: Graveyard of the Past**. Houghton, 1989. Grades 4 - 7. A visit to Utah's Dinosaur National Monument quarry is described.

_____ **Dinosaurs Down Under: And Other Fossils from Australia**. Clarion, 1990. Grades 4 - 6. Text and photographs describe fossils unique to the area as well as offer information about how an exhibit is put together.

_____ **Trapped in Tar: Fossils from the Ice Age**. Ticknor, 1987. Grades 3 - 5. California's La Brea tar pits provide a record of ancient life.

Barton, Byron. **Bones, Bones, Dinosaur Bones**. Crowell, 1990. Preschool - grade 2. In simple rhythmic text the story relates how paleontologists acquire dinosaur bones for museums.

_____ **Dinosaurs, Dinosaurs**. Harper, 1989. Preschool - grade 1. Bright, bold illustrations highlight the descriptions of dinosaur characteristics.

Better Homes and Gardens. **Dandy Dinosaurs**. Meredith, 1989. Pre-school - grade 3. A collection of games, crafts, projects, puppets and more.

Blumenthal, Nancy. **Count-o-Saurus**. Macmillan, 1989. Pre-school - grade 2. A brisk rhyme brings prehistoric animals and numbers together.

Bolognese, Don. **Drawing Dinosaurs and Other Prehistoric Animals**. Watts, 1982. Grades 4 - 5. A basic introduction to sketching with specific examples of how to draw dinosaurs.

Bonham, Frank. **The Friends of the Looney Lake Monster**. Dutton, 1972. Grades 4 - 6. A resourceful heroine protects her pet dinosaur.

Branley, Franklyn. **Dinosaurs, Asteroids, and Superstars: Why the Dinosaurs Disappeared**. Harper, 1982. Grades 4 - 7. An examination of many theories concerning the extinction of dinosaurs.

_____ **What Happened to the Dinosaurs**. Crowell, 1989. Kindergarten - grade 3. The attractive picture book format entices youngsters to learn about dinosaurs.

Brown, Laurene K. **Dinosaurs Alive and Well!: A Guide to Good Health**. Joy St., 1990. Kindergarten - grade 2. Cartoon dinosaurs offer advice on a variety of health topics in an imaginative manner.

_____ **Dinosaurs Divorce: A Guide for Changing Families**. Little, 1986. Pre-school - grade 3. Cartoon dinosaurs portray the feelings and difficulties children encounter when families divorce.

Brown, Marc. **Dinosaurs, Beware! A Safety Guide**. Little, 1982. Pre-school - grade 2. The author's illustrations enliven the safety information presented in an entertaining manner.

Butterworth, Oliver. **The Enormous Egg**. Little, 1956. Grades 3 - 6. A young boy finds himself in the spotlight when his hen lays an egg that hatches a triceratops. Also available: audio cassette/book set from Listening Library, Inc.

Carrick, Carol. **Big Old Bones: A Dinosaur Tale**. Ticknor, 1989. Pre-school - grade 3. Professor Potts takes a bunch of bones back East to assemble.

_____ **Patrick's Dinosaurs**. Houghton, 1983. Kindergarten - grade 2. Young Patrick's fears blossom when his brother tells him about dinosaurs.

_____ **What Happened to Patrick's Dinosaurs**. Houghton, 1986. Kindergarten - grade 2. Patrick's explanation of why the dinosaurs disappeared satisfies his younger brother.

Cauley, Laurinda **The Trouble with Tyrannosaurus Rex**. Harcourt, 1988. Pre-school - grade 2. The smaller dinosaurs devise a plan to deal with the bully Tyrannosaurus Rex.

Cole, Joanna. **Dinosaur Story**. Morrow, 1974. Kindergarten - grade 3. An introduction to paleontology and ten different species of dinosaurs.

Demi. **Find Demi's Dinosaurs: An Animal Game Book**. Grosset, 1989. Kindergarten - grade 2. Sharp eyes are needed to find the dinosaurs hidden on each page.

dePaola, Tomie. **Little Grunt and the Big Egg: A Prehistoric Fairy Tale**. Holiday, 1990. Pre-school - grade 2. George, Little Grunt's pet dinosaur saves the family from an erupting volcano.

Donnelly, Liza. **Dinosaur Garden**. Scholastic, 1990. Rex hopes the plants in his garden will attract plant-eating dinosaurs.

Elting, Mary. **The Macmillan Book of Dinosaurs and Other Prehistoric Creatures** Macmillan, 1984. Grades 4 - 6. Rock layers, fossils, flora and fauna are examined in the text.

Emberley, Michael. **Dinosaurs! A Drawing Book**. Little, 1980. Grades 2 - 5. The author provides simplified instructions on how to draw ten prehistoric animals using basic geometric shapes.

Freedman, Russell. **Dinosaurs and Their Young**. Holiday, 1983. Grades 1 - 3. Readers gain understanding of how dinosaurs raised their young.

Gibbons, Gail. **Dinosaurs**. Holiday, 1987. Grades 2 - 4. An explanation of giant reptiles. Also available: audio cassette/book set and cassette filmstrip formats from Listening Library, Inc.

_____ **Dinosaurs, Dragonflies & Diamonds: All About Natural History Museums**. Macmillan, 1988. The exhibits and collections in a natural history museum are described.

Glovach, Linda. **The Little Witch's Dinosaur Book**. Prentice, 1984. Grades 2 - 4. Recipes and crafts about dinosaurs are included in this slim volume.

Hoff, Syd. **Danny and the Dinosaur**. Harper, 1958. Kindergarten - grade 2. Danny and his dinosaur friend leave the museum to play together. Also available in film & video format from Weston Woods.

Jacobs, Francine. **Supersaurus**. Putnam, 1982. Grades 1 - 3. The story of the discovery of giant dinosaur bones unfolds in this true tale.

Kaufmann, John. **Little Dinosaurs and Early Birds**. Harper, 1977. Kindergarten - grade 2. The author carefully explores the evolution of the earliest birds.

Klein, Robin. **Thing**. Oxford, 1983. Kindergarten - grade 3. A brief tale of a stegosaurus which hatches from Emily's pet rock.

Kroll, Steven. **The Tyrannosaurus Game**. Holiday, 1976. Pre-school - grade 2. An imaginary purple tyrannosaurus is the focus of this game created by first grade youngsters.

Lasky, Kathryn. **Dinosaur Dig**. Morrow, 1990. Grades 4 - 6. Color photographs highlight this account of a dig in Montana.

Lauber, Patricia. **Dinosaurs Walked Here: And Other Stories Fossils Tell**. Macmillan, 1987. Grades 3 - 5. The author discusses how we know about dinosaurs from fossils.

McGowen, Tom. **Album of Dinosaurs**. Macmillan, 1972. Grades 3 - 5. Text and illustrations describe twelve types of dinosaurs.

Most, Bernard. **Four and Twenty Dinosaurs**. Harper, 1990. Preschool - grade 2. The rhymes of Mother Goose take on another dimension with dinosaurs.

_____. **If the Dinosaurs Came Back**. Harcourt, 1978. Kindergarten - grade 3. An imaginative tale which provokes discussion of what would happen if the dinosaurs returned.

_____. **The Littlest Dinosaurs**. Harcourt, 1989. Kindergarten - grade 3. The simple text combines fact and fun in an accessible book for young readers.

_____. **Whatever Happened to the Dinosaurs?** Harcourt, 1984. Kindergarten - grade 2. The author provides intriguing, fantastic explanations to this question.

Murphy, Jim. **The Last Dinosaur**. Scholastic, 1988. Kindergarten - grade 2. A story about why dinosaurs are extinct.

Nolan, Dennis. **Dinosaur Dream**. Macmillan, 1990. Kindergarten - grade 2. Young Wilbur assists a baby apatosaurus return to its proper prehistoric era.

Parrish, Peggy. **Dinosaur Time**. Harper, 1974. Kindergarten - grade 2. An introduction to eleven dinosaurs for beginning readers.

Peters, David. **A Gallery of Dinosaurs & Other Early Reptiles**. Knopf, 1989. Grades 4 - 6. Logically presented information reflects recent discoveries and theories about dinosaurs.

Peterson, David. **Tyrannosaurus Rex**. Children's, 1989. Kindergarten - grade 3. An attractive, informative book for beginning readers. One in a Children's Press series on dinosaurs.

Rey, Margaret. **Curious George and the Dinosaur**. Houghton, 1989. Preschool - grade 2. George is up to his usual antics in this tale.

Roberts, Allan. **Fossils**. Children's Press, 1983. Grades 1 - 4. Color photographs and accessible text introduce young readers to paleontology.

Rogers, Jean. **Dinosaurs Are 568**. Greenwillow, 1988. Grades 2 - 4. When Raymond finds out that he can learn about dinosaurs at school he becomes an eager pupil.

Prelutsky, Jack. **Tyrannosaurus Was a Beast: Dinosaur Poems**. Greenwillow, 1988. Grades 2 - 5. Paintings and poetry combine to give life to these ancient beasts.

Sattler, Helen. **Baby Dinosaurs**. Lothrop, 1984. Grades 1 - 4. An exploration of how baby dinosaurs lived.

_____. **Dinosaurs of North America**. Lothrop, 1981. Grades 5 - 8. A description of a wide variety of dinosaurs found on the North American continent.

Seidler, Tor. **The Tar Pit.** Farrar, 1987. Edward discovers a dinosaur jawbone when he skips math class.

Selsam, Millicent. **Tyrannosaurus Rex**. Harper, 1978. Grades 3 - 5. Text and illustrations present the story of the discovery of the fossils of a tyrannosaurus rex in Montana.

_____. **A First Look at Dinosaurs**. Walker, 1982. Pre-school - grade 2. A description of how dinosaurs are scientifically classified.

Seymour, Peter. **What's In the Prehistoric Forest?** Holt, 1990. Pre-school - grade 3. A lift-the-flap pop-up book.

Sharmat, Marjorie. **Mitchell Is Moving**. Macmillan, 1978. Kindergarten - grade 3. Moving is never easy as Mitchell the dinosaur discovers when he misses his friend Margo.

Simon, Seymour. **New Questions and Answers about Dinosaurs**. Morrow, 1990. Grades 4 - 6. A question/answer format encourages readers to add to their knowledge of dinosaurs.

Sterne, Noelle. **Tyrannosaurus Wrecks: A Book of Dinosaur Riddles**. Crowell, 1979. Kindergarten - grade 3. An amusing collection of dinosaur riddles.

Talbot, Hudson. **Going Hollywood: A Dinosaur's Dream**. Crown, 1989. Preschool - grade 2. Hoping to make it in the movies, seven dinosaurs leave the Museum of Natural History for Hollywood.

West, Robin. **Dinosaur Discoveries: How to Create Your Own Prehistoric World**. Carolrhoda, 1989. Grades 4 - 6. Youngsters who like crafts and building models will enjoy the challenge of making dinosaurs and their habitats from ordinary supplies. Step-by step instructions and carefully drawn patterns add to the pleasure.

Zallinger, Peter. **Dinosaurs and Other Archosaurs**. Random, 1986. Grades 4 - 6. Text and illustrations provide an overview of these intriguing creatures.

Zim, Herbert. **Dinosaurs**. Morrow, 1954. Grades 4 - 7. A basic introduction to these prehistoric animals is provided.

SOFTWARE

DESIGNASAURUS. by Designware. Produced by Britannica Software, 1988. Kindergarten - grade 6. An educational as well as entertaining program. Youngsters can build a dinosaur, print a dinosaur, and walk a dinosaur. Encourages creativity.

DESIGNASAURUS II. by Designware. Produced by Britannica Software, 1990. Kindergarten--grade 6. Children can create their own dinosaurs or select from 10 choices as they help their creature combat starvation, dehydration, and predators.

DINOSAURS ARE FOREVER. by Polarware. Produced by Merit Software, 1988. Ages 3 - 8. An electric crayon coloring book of 26 dinosaurs designed to stimulate creativity.

SCIENCE INQUIRY COLLECTION: FOSSIL HUNTER. Produced by Minnesota Educational Corp., 1990. Grades 4 - 6. Encourages users to apply organizational and analytical skills to explore fossils.

DINO-MITE READS FOR YOUNG ADULTS

Ames, Lee J. **Draw Fifty Dinosaurs & Other Prehistoric Animals**. Doubleday, 1985.

Bradbury, Ray. **Dinosaur Talks**. Bantam, 1983.

Cohen, Daniel. **Hollywood Dinosaur**. Archway, 1987.

Crichton, Michael. **Jurassic Park**. Knopf, 1990.

Doyle, Arthur C. **The Lost World**. Academy Chicago Publishers, Limited, 1989.

Harrison, Harry. **Return to Eden**. Bantam, 1989.

———. **West of Eden**. Bantam, 1985.

———. **Winter in Eden**. Bantam, 1987.

Horner, John. **Digging Dinosaurs: the Search that Unraveled the Mystery of Baby Dinosaurs**. Harper, 1990.

Krishtalka, Leonard. **Dinosaur Plots & Other Intrigues in Natural History**. Morrow, 1989.

Lasky, Kathryn. **The Bone Wars**. Morrow, 1988.

Longyear, Barry B. **The Homecoming**. Walker, 1989.

Lowry, Lois. **The One Hundredth Thing About Caroline**. Houghton Mifflin Co., 1983.

Preiss, Byron. **Search for Dinosaurs**. Bantam (Time Machine Series), 1984.

Preston, Douglas J. **Dinosaurs in the Attic: The Behind-the-Scenes Story of the American Museum of Natural History**. St. Martin's Press, Inc., 1986.

Raup, David M. **The Nemesis Affair: A Story of the Death of Dinosaurs & the Ways of Science**. W. W. Norton & Co., Inc., 1987.

Struever, Stuart. **Koster: Americans in Search of Their Prehistoric Past**. New American Library, 1985.

Thorne, Ian. **Godzilla**. Crestwood House, 1977.

Verne, Jules. **A Journey to the Center of the Earth**. Troll Associates, 1989.

West, Robin. **Dinosaur Discoveries: How to Create Your Own Prehistoric World**. Carolrhoda Books, Inc., 1989.

Wilford, John N. **The Riddle of the Dinosaur**. Random House, Inc., 1987.

RESOURCES FOR LIBRARIANS

Better Homes & Gardens. **DANDY DINOSAURS**. Meredith Corporation, 1989.

Matthews, Judy Gay **CLIPART & DYNAMIC DESIGNS**. Libraries Unlimited, Inc., 1988.

Sattler, Helen. **RECIPES FOR ART AND CRAFT MATERIALS**. rev. ed. Lothrop, 1987.

Warren, Jean. **THEME-A-SAURUS: the Great Big Book of Mini Teaching Themes**. Warren Publishing House, Inc.

RESOURCES

Children's Book Council
Order Center
350 Scotland Road
Orange, NJ 07050
1-800/999-2160

Dinosaur mobile featuring eight scientifically accurate dinosaurs.

Definitely Dinosaurs
125 South Fairfax Street
Alexandria, VA 22314

A unique shop for dinosaur items.

DEMCO
Box 7488
Madison, WI
1-800/356-1200

Dinosaur puzzles, notepads, computer paper, stickers, etc.

Highlights For Children
2300 West 5th Avenue
P. O. Box 182348
Columbus, OH 43272-2708
1-614/486-0695

Kidstamps
P. O. Box 18699
Cleveland Hts., OH 44118
1-800/727-5437

A variety of dinosaur rubber stamps is available.

Kimbro Educational
P. O. Box 477L
Long Branch, New Jersey 07740
1-800/631-2187

Several dinosaur audio tapes relating to theme.

Listening Library, Inc.
One Park Avenue
Old Greenwich, CT 06870-1727
1-800/243-4504

Several audio cassette/book sets of dinosaur stories and dinosaur dolls.

National Museum of Natural History
10th Street and Constitution Ave., NW
Washington, DC
1-202/357-2700

The "Dino-store" houses a wide variety of items for display and prizes.

Oriental Trading Company
4206 South 108th Street
Omaha, NE 68137-1215
1-800/327-9678 catalog request

A variety of dinosaur prizes for giveaway.

Partners and Friends
P. O. Box 1147
Branson, MO 65616

Plastic dinosaur crossing signs 18" x 18".

Rivershore Reading Store
2005 32nd Street
Rock Island, IL 61201
1-309/788-7717

Dinosaur handmasks, puppets and buttons.

Rourke Publishing Group
P. O. Box 3328
Vero Beach, Florida 32964

Colorful dinosaur posters.

Sherman Specialty Co., Inc.
P. O. Box 401
Merrick, NY 11566
1-800/545-6513

A variety of dinosaur prizes for giveaway.

Smilemakers
P. O. Box 2543
Spartanburg, SC 29304
1-800/825-8085

A variety of dinosaur items: stickers, pencils, erasers, pencil top erasers, self-inking stamps and stick-ons.

Toys To Grow On
P. O. Box 17
Long Beach, CA 90801
1-800/874-4242

Glow-in-the-dark dino shirts, set of thirty-six dinos, and giant vinyl dinosaurs - set of eight.

Upstart
32 East Avenue
Hagerstown, MD 21740
1-800/448-4887 or FAX 1-301/797-1615

A variety of materials to compliment the program theme.

Virginia Museum of Natural History
1001 Douglas Ave.
Martinsville, VA 24112
1-703/666-8600

Virginia dinosaur footprint exhibit.

EVALUATION

1991 SUMMER READING PROGRAM EVALUATION FORM

This information will be used to evaluate and improve future Virginia Summer Reading Programs. Your assistance is greatly appreciated.

Please return the evaluation form by September 6, 1991, to Barbara H. Fischer, Children's/Youth Services Consultant, Virginia State Library & Archives, 11th St. at Capitol Square, Richmond, VA 23219-3491 or FAX 804/225-4608.

LIBRARY NAME:_____

PROGRAM ADMINISTRATOR:_____

Our library used another program_____

STATISTICS

Dates of program: Began_____Ended_____# Weeks_____

# of children enrolled_____ # completing_____ % completing_____

enrolled in YA (12-16 yrs)_____ # completing_____ % completing_____

enrolled in another program_____ # completing_____ % completing_____

Were pre-readers included? _____yes _____no Ages_____

Were young adults included? _____yes _____no Ages_____

Estimated number of children (0-16 yrs) in your service area_____

Program budget $_____ Sources_____

Did you use incentives? _____yes _____no If yes, please describe._____

_____

_____

Number of teen volunteers_____ # of hours_____

Number of adult volunteers_____ # of hours_____

Volunteer duties/responsibilities_____

_____

ACTIVITIES

Please circle the types of activities conducted during the summer:

Arts & Crafts Booktalks Drama Films/videos Games Music

Programs with speakers Puppet shows Special finale program Storyhours

Other (Please describe)_____

_____

PUBLICITY

Please indicate the types of publicity used to promote your program.

_____Cable TV

_____Displays

____in library

____outside of library

_____Fliers/ brochures

_____Photo/ slide show

_____Other (Please describe)_____

_____Club visits

_____Electronic bulletin boards

_____Press releases

____Paper

____Radio

____TV

_____School visits

MATERIALS

Please indicate which materials you received from the Virginia State Library and Archives and rate the usefulness of each by circling the appropriate number on the scale. (1 = Not useful; 2 = Somewhat useful; 3 = Useful; 4 = Very Useful)

VSLA Manual	1	2	3	4
DINO-MITE Poster (UPSTART)	1	2	3	4
DINO-MITE Bookmarks (UPSTART)	1	2	3	4
DINO-MITE Stickers (UPSTART)	1	2	3	4
DINO-MITE ReadingLogs (UPSTART)	1	2	3	4
DINO-MITE Certificates (VSLA)	1	2	3	4
DINO-MITE repro masters (UPSTART)	1	2	3	4

Did you receive adequate amounts of requested items? _____yes _____no

Were there any problems associated with the materials you received from UPSTART or VSLA?

_____yes _____no (If yes, please describe.)_____

_____

_____

_____

Did you develop additional materials? _____ yes_____no (If yes, please enclose samples.)

What other materials would you have liked to have had provided? _____

_____

_____

_____

What suggestions do you have for improving the Virginia Summer Reading Program.

_____

_____

_____

_____

ADDITIONAL COMMENTS:

1991 SUMMER READING PROGRAM ADVISORY COMMITTEE

Diana Skousen
Blue Ridge Regional Library

Patricia Farr
Central Rappahannock Regional Library

Ann Chambers
Chesterfield County Central Library

Robin Carpenter
Hampton Public Library

Terri Raymond
Kirn Memorial Library

Penny Garris
Pamunkey Regional Library

Denise Allen
Potomac Library, Prince William Public Library System

Demetria T. Childress
Roanoke City Public Library

Denise Brady
Staunton Public Library

Randy French
Virginia State Library for the Visually and Physically Handicapped

Barbara H. Fischer, Chair
Virginia State Library and Archives

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Donna Geesaman
Chesapeake Public Library System

Leda Ansbro
James L. Hamner Public Library

Vicki Ballowe and **Stella Poole**
Jefferson-Madison Regional Library

Emily Keyser
Roanoke City Public Library System

Virginia State Library and Archives:
William Luebke and **Ruth Bradley**, Film and Video Services
Jan Hathcock and **Harriett Edmonds**, Administration
Mark Fagerberg, Printing Services
Ed Aunins, General Services
Peggy Rudd, **Christine Phelps**, **Florine Wood**, Public Library Development
Mark Wenberg, Layout and Design
Dr. John C. Tyson, Virginia State Librarian